

Castellum Ruptum: die Geschichte eines Dorfes

Musikalische Reise in 6 Episoden

Matthäus Crepaz

"Die alte Burg auf dem Kofel"

Ruhig und Nachdenklich ♩ = 52

A

Piccolo

Flöte 1

Oboe 1/2

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinetten in B

Altsaxophon in Es 1/2

Tenorsaxophon in B

Baritonsaxophon in Es

Trompete in Bb 1/2

Trompete in Bb 3/4

Horn in F 1/2

Horn in F 3/4

Posaune 1

Posaune 2

Bassposaune

Tenorhorn

Bariton

Tuba 1/2

Pauken

Percussion 1 (z. T. 2 Spieler)
Glockenspiel
Röhrtrommel
Schellen
Große Glocke in As

Percussion 2
Wandpfele
Becken
Hängende Becken

Percussion 3
Tambourin
Kleine Trommel
Tam Tam

Percussion 4
Tam Tam
Hängende Becken
Triangel

Percussion 5
Hängende Becken
Rhythmtrommel
Tiefer Tom

Große Trommel

Glockenspiel
die rhythmische Ausführung
kann auch frei sein

Windpfele

Hängende Becken

Castellum Ruptum: die Geschichte eines Dorfes

2

B

This musical score is for the second page of a piece titled "Castellum Ruptum: die Geschichte eines Dorfes". It features a variety of instruments including Piccolo, Oboe, Bassoon, Clarinets (B1, B2, B3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb 1/2, Bb 3/4), Horns (F 1/2, F 3/4), Trombones (Pos. 1, 2/3, Bass), Percussion (Piano, Glockenspiel, W. Ch., Perk. 3, 4, 5, Gr. Tr.), and Tam Tam. The score is written in 3/4 time and includes dynamic markings such as *mf*, *pp*, *f*, and *mp*. A rehearsal mark "B" is located at the top right. The page is heavily overlaid with a large, semi-transparent watermark that reads "Crepaz Compositions" in a stylized font. Additionally, there are two large, golden treble clefs scattered across the page. A specific instruction for the Glockenspiel part reads "die rhythmische Ausführung kann auch frei sein".

Castellum Ruptum: die Geschichte eines Dorfes

4

C "Buntes Treiben im
mittelalterlichen Dorf"
Tänzerisch ♩ = 112

The image displays a page of a musical score for the piece "Buntes Treiben im mittelalterlichen Dorf" (Tänzerisch, ♩ = 112). The score is for a full orchestra and includes parts for Piccolo, Flöte tutti, Oboe 1/2, Fagot, Klarinetten B 1, 2, 3, Bassklarinete, Altsaxophon 1/2, Tenorsaxophon, Barsaxophon, Trompeten Bb 1/2, 3/4, Horn F 1/2, 3/4, Positiv 1, 2/3, Esposaunen, Trommeln (Tambourin, Rittertrommel), Pauken, Glocken, and Gr. Tr. The score is marked with a common time signature (C) and a tempo of ♩ = 112. The music is in a key with one sharp (F#) and a 3/8 time signature. The score is overlaid with large, semi-transparent text: "Crepaz" in a dark blue serif font and "Compositions" in a smaller, spaced-out blue serif font. There are also large, stylized orange treble clefs overlaid on the score. The page number "4" is in the top left corner.

This image shows a page of a musical score for the piece "Castellum Ruptum: die Geschichte eines Dorfes". The score is for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Fag.
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1/2
- Tensax. B
- Barsax. Es
- Fagott
- Tp. Bb. 1/2
- Tp. Bb. 3/4
- Hrn. F 1/2
- Hrn. F 3/4
- Pos. 1
- Pos. 2/3
- Bspos.
- Thrn.
- Bar.
- Tub. 1/2
- Pauk.
- Glock.
- W. Ch.
- Tamb.
- Perk. 4
- D. S.
- Gr. Tr.

The score is marked with a rehearsal sign **49** at the beginning of each system. Dynamic markings include *mf*, *pp*, *p*, *ppp*, and *mf Mit Dämpfer*. A *solo* marking is present above the first Trumpet Bb. 1/2 part. The text "Crepaz Compositions" is overlaid on the score in a large, dark blue, serif font, appearing multiple times across the page. There are also several large, stylized orange treble clefs scattered throughout the score.

This page contains a musical score for a symphonic work. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet B1, Clarinet B2, Clarinet B3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet Bb 1 & 2, Trumpet Bb 3 & 4, Horn F 1 & 2, Horn F 3 & 4, Trombone 1, Trombone 2 & 3, Bass Trombone, Trumpet, Baritone, Tub 1 & 2, Snare Drum, Glockenspiel, Becken, Tambourine, Percussion 4, Double Bass, and Grand Trombone. The score is marked with a rehearsal sign '76' at the beginning of each system. Large, semi-transparent text overlays are present: 'Crepaz' in a dark blue serif font and 'Compositions' in a dark blue serif font. There are also several large, stylized orange treble clefs scattered across the page.

Lange halten **G** "Hexenprozesse"
Moderato ♩ = 60

103

Picc.

Fl. 1/2

Ob. 1/2

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

103

Trp. Bb 1/2

Trp. Bb 3/4

Hrn. F 1/2

Hrn. F 3/4

Pos. 1

Pos. 2/3

Bspos.

Thrn.

Bar.

103

Tub. 1/2

Pauk.

Glock.

103

Beck.

Tamb.

Perk. 4

D. S.

103

Gr. Tr.

immer langsamer wirbeln bis man Viertel Noten mit Tempo 60 spielt.

Hörn. in F

Fagott

Hängschecken

Tam Tam

Crepaz
Compositions

Meno Mosso

rit

M "Der große Brand"

The image displays a musical score for the piece "Der große Brand" from the opera "Castellum Ruptum". The score is arranged in a standard orchestral format with multiple staves for different instruments. The tempo is marked "Meno Mosso" and the performance instruction is "rit". The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet B1, Clarinet B2, Clarinet B3, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet Bb 1 & 2, Trumpet Bb 3 & 4, Horn F 1 & 2, Horn F 3 & 4, Trombone 1, Trombone 2/3, Trombone 4, Baritone, Tuba 1 & 2, Snare Drum, Cymbal, Beck, Percussion 3, Percussion 4, and Double Bass. The score features several large, stylized text overlays: "Crepaz" in a dark blue serif font and "Compositions" in a smaller, spaced-out blue serif font. There are also several large, orange treble clef symbols scattered throughout the score. The music includes various dynamics such as *p*, *mp*, *mf*, and *pp*, and includes a vocal line for the Clarinet B1 with the lyrics "wie ein Feuerf aus der Ferne".

This image shows a page of a musical score for the piece "Castellum Ruptum: die Geschichte eines Dorfes". The score is for a large ensemble and includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Clarinet B1, Clarinet B2, Clarinet B3, Bassoon B, Alto Saxophone 1/2, Tenor Saxophone B, Baritone Saxophone Es, Trumpet Bb 1/2, Trumpet Bb 3/4, Horn F 1/2, Horn F 3/4, Trombone 1, Trombone 2/3, Bassoon, Trombone, Baritone, Tub 1/2, Pank, Xyl, Beck, Perk 3, Perk 4, D.S., and Gr. Tr. The score is marked with a tempo of 222 and includes dynamic markings such as *f*, *ff*, and *mf*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Large, semi-transparent watermark text reading "Crepaz Compositions" is overlaid on the score in several places. Additionally, there are decorative orange treble clefs scattered throughout the page.

0

The image displays a page of a musical score for the piece 'Crepaz'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side include Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bassoon (Fag.), Clarinet Bb 1 (Klar. Bb 1), Clarinet Bb 2 (Klar. Bb 2), Clarinet Bb 3 (Klar. Bb 3), Bass Clarinet (Basklar. B), Alto Saxophone 1 and 2 (Altsax. Es 1/2), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Trumpet Bb 1 and 2 (Ttp. Bb 1/2), Trumpet Bb 3 and 4 (Ttp. Bb 3/4), Horn F 1 and 2 (Hrn. F 1/2), Horn F 3 and 4 (Hrn. F 3/4), Trombone 1 (Pos. 1), Trombone 2 and 3 (Pos. 2/3), Bassoon (Bspos.), Trombone (Thrn.), Baritone (Bar.), Tub 1 and 2 (Tub. 1/2), Snare Drum (Pauk.), Xylophone (Xyl.), Beck (Beck.), Percussion 3 (Perk. 3), Percussion 4 (Perk. 4), and Grand Timpani (Gr. Tr.). The score begins at measure 227. The title 'Crepaz' is written in a large, dark blue, serif font across the middle of the page, with the word 'Compositions' written in a smaller, dark blue, serif font below it. There are several large, stylized orange treble clefs scattered throughout the score. The page number '25' is located in the top right corner.

P Dramatisch ♩ = 74

This page contains a musical score for the piece 'Castellum Ruptum: die Geschichte eines Dorfes'. The score is for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Fag.
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1/2
- Tensax. B
- Barsax. Es
- Trp. Bb. 1/2
- Trp. Bb. 3/4
- Hrn. F 1/2
- Hrn. F 3/4
- Pos. 1
- Pos. 2/3
- Bspos.
- Thrn.
- Bar.
- Tub. 1/2
- Pauk.
- Xyl.
- Beck.
- Perk. 3
- Perk. 4
- D. S.
- Gr. Tr.

The score is marked with a tempo of 74 beats per minute and a dynamic of **P** (piano). It features several large, semi-transparent watermarks that read "Crepaz" and "Compositions". The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *f*, and *ff*. The piece number 234 is indicated at the beginning of several staves.

Q "Kastelruth"
Moderato ♩ = 60

Picc.

Fl. 1/2

Ob. 1/2

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Crepaz
Compositions

Trp. Bb. 1/2

Trp. Bb. 3/4

Hrn. F 1/2

Hrn. F 3/4

Pos. 1

Pos. 2/3

Bspos.

Thrn.

Bar.

Tub. 1/2

Crepaz
Compositions

Pauk.

Ch.

unregelmäßige Wirbelschläge
wie das Zusammenstürzen von Mauern

fff > *f* > *p* > *ppp*

Beck.

Perk. 3

Perk. 4

D. S.

unregelmäßige Wirbelschläge
wie das Zusammenstürzen von Mauern

fff > *f* > *p* > *ppp*

Crepaz
Compositions

Gr. Tr.

unregelmäßige Wirbelschläge
wie das Zusammenstürzen von Mauern

fff > *f* > *mf* > *p* > *ppp*

Crepaz
Compositions

R

rit. a tempo

254

Picc.
Fl. 1/2
Ob. 1/2
Fag.
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Altsax. Es 1/2
Tensax. B
Barsax. Es

254

Trp. Bb. 1/2
Trp. Bb. 3/4
Hrn. F 1/2
Hrn. F 3/4
Pos. 1
Pos. 2/3
Bspos.
Thrn.
Bar.
Tub. 1/2

254

Pauk.
Ch.

254

Beck.
Perk. 3
Perk. 4
D. S.
Gr. Tr.

Auf dem Ko-fel-ei-ne Burg da stand. Das gan-ze Dorf einst nie-der-

T

The image displays a musical score for a piece titled "Crepez Composition". The score is arranged in a multi-staff format, with various parts labeled on the left side. The top section includes staves for voices (Soprano, Alto, Tenor) and a Tenor solo part (T). The middle section features a large, stylized treble clef and the title "Crepez Composition" in a large, dark blue font. Below this, there are more staves for voices and instruments, including a Percussion section (Pauk, Ch.) and a Drum section (Beck, Perk. 3, Perk. 4, D. S., Gr. Tr.). The bottom section includes a large, stylized treble clef and the title "Crepez Composition" in a large, dark blue font. The score is written in a key signature of two flats and a 3/4 time signature. The music is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with a large number "290" appearing at the beginning of several staves. The overall layout is clean and professional, with a focus on the musical notation and the large, stylized title.

Noch breiter

3/3

Picc.

Fl. 1/2

Ob. 1/2

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

3/3

Trp. Bb. 1/2

Trp. Bb. 3/4

Hrn. F 1/2

Hrn. F 3/4

Pos. 1

Pos. 2/3

Bspos.

Thrn.

Bar.

Tub. 1/2

3/3

Pauk.

Ch.

*Nachahmen von Glockengeläut
(Rhythmische Ausführung auch frei)*

3/3

Beck.

Beck.

Perk. 4

Beck.

3/3

Gr. Tr.

Crepaz
C o m p o s i t i o n s

Crepaz
C o m p o s i t i o n s

Crepaz
C o m p o s i t i o n s

Crepaz
C o m p o s i t i o n s