

Castelruptum

Partitur

Matthäus Crepaz

con spirito (♩ = c. 112)

Castelruptum
Compositions

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The image displays a page of a musical score for the piece 'Castelruptum'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Fl. 1/2, Ob. 1/2, B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fig. 1/2, Hrn. 1/2, Hrn. 3, Flg. 1, Flg. 2, B♭ Trp. 1/2, B♭ Trp. 3, Pos. 1/2, Pos. 3, B. Pos., T. Hrn., Bar., Tb. 1/2, T.T., Glk., Kl. Tr., Bk., and Gr. Tr. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. Large, semi-transparent watermarks reading 'Crepaz Compositions' are overlaid on the score in several locations. The page number '3' is located in the top right corner, and the title 'Castelruptum' is at the top center.

Picc.
 Fl. 1/2
 Ob. 1/2
 B♭ Kl. 1
 B♭ Kl. 2
 B♭ Kl. 3
 B. Kl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Fg. 1/2
 Hrn. 1/2
 Hrn. 3
 Flg. 1
 Flg. 2
 B♭ Trp. 1/2
 B♭ Trp. 3
 Pos. 1/2
 Pos. 3
 B. Pos.
 T. Hrn.
 Bar.
 Tb. 1/2
 T.T.
 Glk.
 Kl. Tr.
 Bk.
 Gr. Tr.

p, *mf*, *ff*, *f*, *fp*, *ff*, *p*, *f*

Crepaz
Compositions

Trio

meno mosso e maestoso $\text{♩} = 96$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), B♭ Clarinet 1, 2, and 3 (B♭ Kl. 1, 2, 3), Bass Clarinet (B. Kl.), Alto Saxophone 1 and 2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Fagot 1 and 2 (Fig. 1/2), Horn 1 and 2 (Hrn. 1/2), Horn 3 (Hrn. 3), Flute 1 (Flg. 1), Flute 2 (Flg. 2), B♭ Trumpet 1 and 2 (B♭ Trp. 1/2), B♭ Trumpet 3 (B♭ Trp. 3), Trombone 1 and 2 (Pos. 1/2), Trombone 3 (Pos. 3), Bass Trombone (B. Pos.), Tenor Horn (T. Hrn.), Baritone (Bar.), Trombone 1 and 2 (Tb. 1/2), Timpani (T.T.), Glockenspiel (Glk.), Kettledrum (Kl. Tr.), Bass Drum (Bk.), and Gong (Gr. Tr.). The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, and *mp*. There are also performance instructions like *rit.* and *meno mosso e maestoso*. The score is overlaid with large, semi-transparent watermarks that read "Crepaz Compositions" in a blue serif font, with a stylized orange treble clef logo.

Picc. *mf*

Fl. 1/2

Ob. 1/2 *f*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

B♭ Kl. 3 *mf*

B. Kl. *mf*

A. Sax. 1/2

T. Sax. *mf*

B. Sax. *mf*

Fig. 1/2 *mf*

Hrn. 1/2 *mf*

Hrn. 3 *mf*

Flg. 1 *mf*

Flg. 2

B♭ Trp. 1/2 *f*

B♭ Trp. 3 *mf*

Pos. 1/2 *mf*

Pos. 3 *mf*

B. Pos. *mf*

T. Hrn.

Bar.

Tb. 1/2 *mf*

T.T.

Glk.

Kl. Tr. *p*

Bk. *p*

Gr. Tr. *p*

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poco piu (♩ = c. 102)

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B♭ Kl. 3 *mf*

B. Kl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *f*

B. Sax. *mf*

Fig. 1/2 *mf*

Hrn. 1/2 *mf*

Hrn. 3 *mf*

Flg. 1 *mf*

Flg. 2 *mf*

B♭ Trp. 1/2 *mf*

B♭ Trp. 3 *mf*

Pos. 1/2 *mf*

Pos. 3 *mf*

B. Pos. *mf*

T. Hrn. *f*

Bar. *f*

Tb. 1/2 *mf*

T.T.

Glk. *mf*

Kl. Tr. *mf*

Bk. *mf*

Gr. Tr. *mf*

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Picc. *mf*

Fl. 1/2

Ob. 1/2

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B♭ Kl. 3 *mf*

B. Kl. *p*

A. Sax. 1/2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Fig. 1/2 *p* *mf*

Hrn. 1/2 *p* *mf*

Hrn. 3 *p* *mf*

Flg. 1 *mf*

Flg. 2 *mf*

B♭ Trp. 1/2

B♭ Trp. 3

Pos. 1/2 *mf*

Pos. 3 *mf*

B. Pos. *mf*

T. Hrn. *mf*

Bar. *mf*

Tb. 1/2 *p* *mf*

T.T.

Glk. *mf*

Kl. Tr. *pp* *mp*

Bk. *p*

Gr. Tr. *p*

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molto rallentando *meno mosso e maestoso* $\text{♩} = 88$

Picc. *f* *ff*

Fl. 1/2 *f* *ff*

Ob. 1/2 *f* *ff*

B♭ Kl. 1 *f* *ff*

B♭ Kl. 2 *f* *ff*

B♭ Kl. 3 *f* *ff*

B. Kl. *f* *ff*

A. Sax. 1/2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Fig. 1/2 *mf* *ff*

Hrn. 1/2 *mf* *ff*

Hrn. 3 *mf* *ff*

Flg. 1 *f* *ff*

Flg. 2 *f* *ff*

B♭ Trp. 1/2 *f* *ff*

B♭ Trp. 3 *f* *ff*

Pos. 1/2 *mf* *ff*

Pos. 3 *mf* *ff*

B. Pos. *mf* *ff*

T. Hrn. *mf* *ff*

Bar. *mf* *ff*

Tb. 1/2 *mf* *ff*

T.T. *f*

Glk. *f*

Kl. Tr. *mf* *ff*

Bk. *mf* *f*

Gr. Tr. *mf* *ff*

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159 Picc.

159 Fl. 1/2

159 Ob. 1/2

159 B♭ Kl. 1

159 B♭ Kl. 2

159 B♭ Kl. 3

159 B. Kl.

159 A. Sax. 1/2

159 T. Sax.

159 B. Sax.

159 Fg. 1/2

159 Hrn. 1/2

159 Hrn. 3

159 Flg. 1

159 Flg. 2

159 B♭ Trp. 1/2

159 B♭ Trp. 3

159 Pos. 1/2

159 Pos. 3

159 B. Pos.

159 T. Hrn.

159 Bar.

159 T♭. 1/2

159 T. T.

159 Glk.

159 Kl. Tr.

159 Bk.

159 Gr. Tr.

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The image displays a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1/2), Oboes (Ob. 1/2), Clarinets (Bb Kl. 1, 2, 3), Saxophones (A Sax. 1/2, T. Sax., B. Sax.), Bassoon (Fig. 1/2), Horns (Hrn. 1/2, 3), Flutes (Flg. 1, 2), Trumpets (Bb Trp. 1/2, 3), Trombones (Pos. 1/2, 3, B. Pos.), Horn (T. Hrn.), Baritone (Bar.), Trombone (Tb. 1/2), Timpani (T.T.), Glockenspiel (Glk.), and Percussion (Kl. Tr., Bk., Gr. Tr.). The score is in 3/4 time and features a variety of musical notations, including dynamics (mf, ff, sfz), articulation (accents, slurs), and fingerings. The page is overlaid with a large, semi-transparent watermark that reads "Crepaz Compositions" in a stylized font, with a treble clef symbol integrated into the design.

Compositions