

Moderato ♩ = 112

Picc.
 Fl. 1/2
 Ob. 1/2
 E. Hrn.
 B. Kl. 1/2
 B. Kl.
 Fg. 1/2
 K. Fg.
 Hrn. 1/2
 Hrn. 3/4
 B. Trp. 1/2
 B. Trp. 3/4
 Pos. 1
 Pos. 2/3
 B. Pos.
 Tb.
 Pk.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Schlg.
 Git.
 Hrf.
 VI. I
 VI. II
 Vla.
 Ve.
 Kb.

The image shows a page of a musical score for 'Cholcolate Brasileiro'. The score is for a full orchestra and includes parts for guitar and harp. The instruments listed on the left are Piccolo, Flute 1/2, Oboe 1/2, English Horn, B♭ Clarinet 1/2, B♭ Clarinet, Bassoon 1/2, Contrabassoon, Horn 1/2, Horn 3/4, B♭ Trumpet 1/2, B♭ Trumpet 3/4, Positone 1, Positone 2/3, Bass Positone, Trombone, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Snare Drum, Guitar, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a tempo marking of 'Moderato' and a metronome marking of ♩ = 112. The key signature has two sharps (F# and C#). The score is overlaid with large, semi-transparent watermarks that read 'Crepaz Compositions' in a dark blue serif font, with a large orange treble clef symbol positioned above the text. The watermarks are repeated across the page in a grid-like pattern.


Crepaz
 Compositions

Picc.
 Fl. I/2
 Ob. I/2
 E. Hrn.
 B. Kl. I/2
 B. Kl.
 Fg. I/2
 K. Fg.
 Hrn. I/2
 Hrn. 3/4
 B. Trp. I/2
 B. Trp. 3/4
 Pos. 1
 Pos. 2/3
 B. Pos.
 Tb.
 Pk.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Schlg.
 Git.
 Hrf.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

Crepaz
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 Compositions

The image displays a page of a musical score for the piece "Cholcolate Brasileiro". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flute 1 & 2 (Fl. 1/2), Oboe 1 & 2 (Ob. 1/2), English Horn (E. Hrn.), B♭ Clarinet 1 & 2 (B. Kl. 1/2), Bass Clarinet (B. Kl.), Euphonium 1 & 2 (Eg. 1/2), Trombone 1 (K. Fg.), Horn 1 & 2 (Hrn. 1/2), Horn 3 & 4 (Hrn. 3/4), Trumpet 1 & 2 (B♭ Trp. 1/2), Trumpet 3 & 4 (B♭ Trp. 3/4), Percussion 1 (Pos. 1), Percussion 2 & 3 (Pos. 2/3), Bass Percussion (B. Pos.), Trombone (Tb.), Percussion 4 (Perc. 4), Snare Drum (Schlg.), Guitar (Git.), Harp (Hrf.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Ve.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, staccato). There are also some performance instructions like "Grand Cassa" and "Duo". The page is overlaid with a large, semi-transparent watermark that reads "Crepaz Compositions" in a stylized font, with a treble clef symbol integrated into the design.

Crepaz

Compositions

Picc. *ritardando*
 Fl. I/2 *f*
 Ob. I/2 *f*
 E. Hrn. *f*
 B. Kl. I/2 *f*
 B. Kl. *f*
 Fg. I/2 *f*
 K. Fg. *f*
 Hrn. I/2 *mp*
 Hrn. 3/4 *mp*
 B. Trp. I/2 *mf*
 B. Trp. 3/4 *mf*
 Pos. 1 *mf*
 Pos. 2/3 *mf*
 B. Pos. *f*
 Tb. *f*
 Pk. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *Ritardando*
 Perc. 4 *mf*
 Schlg. *mf*
 Git. *f*
 Hrf. *f*
 Vl. I *mf*
 Vl. II *mf*
 Vla. *mf*
 Vc. *f*
 Kb. *f*

Crepaz

Compositions

Musical score for 'Cholcolate Brasileiro' featuring various instruments: Picc., Fl. 1/2, Ob. 1/2, E. Hrn., B. Kl. 1/2, B. Kl., Fg. 1/2, K. Fg., Hrn. 1/2, Hrn. 3/4, B. Trp. 1/2, B. Trp. 3/4, Pos. 1, Pos. 2/3, B. Pos., Tb., Pk., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Schlag., Git., Hrf., Vl. I, Vl. II, Vla., Ve., Kb.

Crepaz

Compositions

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Compositions

The image displays a page of a musical score for the piece "Cholcolate Brasileiro". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hrn.), Bb Clarinet 1 and 2 (B. Kl. 1/2), Bass Clarinet (B. Kl.), Euphonium 1 and 2 (Eg. 1/2), Trombone (K. Fg.), Horn 1 and 2 (Hrn. 1/2), Horn 3 and 4 (Hrn. 3/4), Bb Trumpet 1 and 2 (B. Trp. 1/2), Bb Trumpet 3 and 4 (B. Trp. 3/4), Positone 1 (Pos. 1), Positone 2 and 3 (Pos. 2/3), Bass Positone (B. Pos.), Trombone (Tb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Snare Drum (Schlg.), Guitar (Git.), Harp (Hrf.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Ve.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *pp*. A large, stylized treble clef is positioned at the top center of the page. The word "Crepaz" is written in a large, dark blue, serif font across the middle of the page, with "Compositions" written in a smaller, spaced-out font below it. The same text "Crepaz Compositions" appears again at the bottom of the page.

Crepaz

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The image displays a page of a musical score for 'Cholcolate Brasileiro'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Picc., Fl. I/II, Ob., E. Hrn., B. Kl., B. Kl., Fg. I/II, K. Fg., Hrn. I/II, Hrn. III/IV, B. Trp., B. Trp., Pos. I, Pos. 2/3, B. Pos., Tb., Pk., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Schlg., Git., Hrf., Vl. I, Vl. II, Vla., Ve., and Kb. The score contains musical notation with notes, rests, and dynamic markings such as 'mf' and 'Din.'. Large, stylized text overlays are present: 'Crepaz' in a dark blue serif font and 'Compositions' in a light blue sans-serif font. There are also decorative orange treble clefs scattered throughout the score.

Crepaz

Compositions

The image shows a page of a musical score for the piece 'Cholcolate Brasileiro'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, E♭ Bassoon 1 & 2, Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), Percussion (1-4), Snare Drum, Cymbals, Bass Drum, and Strings (Violins I & II, Viola, Cello, Double Bass). The score contains various musical notations, including notes, rests, and dynamic markings such as *ff*, *mf*, and *f*. There are also some performance instructions like 'Senza sord.' and 'Cow Bell'. The page is overlaid with a large, semi-transparent watermark that reads 'Crepaz Compositions' in a stylized font, with a treble clef symbol integrated into the design.

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The image displays a page of a musical score for 'Cholcolate Brasileiro'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Picc., Fl. I/II, Ob. I/II, E. Hrn., B. Kl. I/II, B. Kl., Fg. I/II, K. Fg., Hrn. I/II, Hrn. III/IV, B. Trp. I/II, B. Trp. III/IV, Pos. I, Pos. 2/3, B. Pos., Tb., Pk., Perc. 1-4, Schlg., Git., Hrf., Vl. I/II, Vla., Ve., and Kb. The score features a large, semi-transparent watermark that reads 'Crepaz Compositions' in a dark blue serif font, with a large orange treble clef graphic overlaid on it. The musical notation includes various notes, rests, and dynamic markings such as 'D', 'Amaj7', 'Dmaj7', and 'Amaj7'.

Crepaz
Compositions