



# Der Hofnarr

Matthäus Crepaz

Flöte 1/2

Oboe 1/2

Klarinette in B $\flat$  1/2

Alt-Sax. 1/2

Horn in F 1/2

Trompete in B $\flat$  1/2

Posaune 1/2

Tenorhorn 1/2

Tuba 1/2

Percussion 1

Percussion 2

Percussion 3

*f*

*mp*

*mp*

Der Hofnarr

A

Fl. 1/2 *mf* *mp*

Ob. 1/2 *mf* *mp*

B♭ Kl. 1/2 *mf* *mp*

A. Sax. 1/2

Hrn. 1/2 *mp* *mf*

B♭ Trp. 1/2 *mp* *mf*

Pos. 1/2 *mp* *mf*

T. Hrn. 1/2 *mp* *mf*

Tb. 1/2 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

**Crepaz**  
C o m p o s i t i o n s

**Crepaz**  
C o m p o s i t i o n s

**Crepaz**  
C o m p o s i t i o n s

**Crepaz**  
C o m p o s i t i o n s

**Crepaz**  
C o m p o s i t i o n s



D

25

Fl. 1/2

Ob. 1/2

B $\flat$  Kl. 1/2

A. Sax. 1/2

Hrn. 1/2

B $\flat$  Trp. 1/2

Pos. 1/2

T. Hrn. 1/2

Tb. 1/2

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

Con sord.

*mf*

*f*

*mf*

*f*

**Crepaz**  
Compositions



Fl. 1/2 *f*

Ob. 1/2

B $\flat$  Kl. 1/2

A. Sax. 1/2

Hrn. 1/2

B $\flat$  Trp. 1/2

Pos. 1/2 *f*

T. Hrn. 1/2

Tb. 1/2

Perc. 1

Perc. 2 *f*

Perc. 3

**Crepaz**  
C o m p o s i t i o n s

**Crepaz**  
C o m p o s i t i o n s

**Crepaz**  
C o m p o s i t i o n s

**Crepaz**  
C o m p o s i t i o n s

Fl. 1/2 *f*

Ob. 1/2 **Crepez**

B $\flat$  Kl. 1/2 **omposition s**

A. Sax. 1/2

Hrn. 1/2 **Crepez**  
**omposition s**

B $\flat$  Trp. 1/2

Pos. 1/2 **Crepez**

T. Hrn. 1/2 **omposition s**

Tb. 1/2

Perc. 1 **Crepez**

Perc. 2 **Crepez**

Perc. 3 **omposition s**  
*ff*

Der Hofnarr

F0

G

Nur das 1. x spielen

Fl. 1/2

Ob. 1/2

B $\flat$  Kl. 1/2

A. Sax. 1/2

Hrn. 1/2

B $\flat$  Trp. 1/2

Pos. 1/2

T. Hr. 1/2

Tb. 1/2

Perc. 1

Perc. 2

Perc. 3

*f* Brust, klatschen, Oberschenkel

*f* Brust, klatschen, Oberschenkel

*f* Brust, klatschen, Oberschenkel

*f* Brust, klatschen, Oberschenkel

*f* stampfen

*f* stampfen

*f* stampfen

*mf*

*f*

*f*

# Crepaz

C o m p o s i t i o n s

# Crepaz

C o m p o s i t i o n s

# Crepaz

C o m p o s i t i o n s

# Crepaz

C o m p o s i t i o n s



61

Fl. 1/2 *mf*

Ob. 1/2 *mf*

B $\flat$  Kl. 1/2 *mf*

A. Sax. 1/2 *mf*

Hrn. 1/2 *mf*

B $\flat$  Trp. 1/2 *mf*

Pos. 1/2 *mf*

T. Hrn. 1/2 *mf*

Tb. 1/2 *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

H

Crepaz

Compositions

Crepaz

Compositions

Crepaz

Compositions

Crepaz

Compositions



Coda

Schneller

Der Hofnarr

14

79

Fl. 1/2

Ob. 1/2

B $\flat$  Kl. 1/2

A. Sax. 1/2

Hrn. 1/2

B $\flat$  Trp. 1/2

Pos. 1/2

T. Hrn. 1/2

Tb. 1/2

Perc. 1

Perc. 2

Perc. 3

*fff*

*ff*

*fff*

*fff*

*f*

*fff*

Crepaz

Compositions

Crepaz

Compositions

Crepaz

Compositions

Crepaz

Compositions

Der Hofnarr  
Noch schneller (eigentlich ZU schnell!)

85

Fl. 1/2 *ff*

Ob. 1/2

B♭ Kl. 1/2

A. Sax. 1/2

Hrn. 1/2

B♭ Trp. 1/2

Pos. 1/2 *f*

T. Hrn. 1/2

Tb. 1/2

Perc. 1

Perc. 2

Perc. 3

*fff*

*ff*

*f*

*fff*

Der Hofnarr  
Noch schneller (eigentlich ZU schnell!)

Crepaz  
Compositions

Crepaz  
Compositions

Crepaz  
Compositions

# Crepaz

Compositions