

# Die Kastelruther kemmen!

Marsch

Matthäus Crepaz

Schneidig  $\text{♩} = 112$

A

Piccolo

Flöte 1

Oboe 1/2

Fagott 1/2

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinette in B

Altsaxophon in Es 1/2

Tenorsaxophon in B

Baritonsaxophon in Es

Trompete in B 1/2

Trompete in B 3/4

Flügelhorn in B 1/2

Horn in F 1/2

Horn in F 3

Posaune 1

Posaune 2/3

Bassposaune

Tenorhorn

Bariton

Tuba 1/2

Pauken

Glockenspiel

Kleine Trommel

Große Trommel  
Becken

Die Kastelruther kemma!

C

The image displays a full orchestral score for the piece 'Die Kastelruther kemma!'. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Fl. 1/2, Ob. 1/2, Fag. 1/2, Klar. B. 1, Klar. B. 2, Klar. B. 3, Bassklar. B, Altsax. Es 1/2, Tensax. B, Barsax. Es, Trp. B. 1/2, Trp. B. 3/4, Flh. B. 1/2, Hm. F. 1/2, Hm. F. 3/4, Pos. 1, Pos. 2/3, Bspos., Thrm., Bar., Tub. 1/2, Pauk., Glock., Kl. Tr., and Gr.Tr. Bck. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff). There are also some performance instructions like '23' and 'p'. The score is overlaid with a large, semi-transparent watermark that reads 'Crepaz Compositions' in a stylized font.

Compositions



Die Kastelruther kemmen!

G Stesso Tempo  $\text{♩} = \text{♩}$

65

Picc.

Fl. 1/2

Ob. 1/2

Fag. 1/2

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

65

Trp. B. 1/2

Trp. B. 3/4

Fhörn. B 1/2

Hm. F 1/2

Hm. F 3/4

Pos. 1

Pos. 2/3

Bspos.

Thrn.

Bar.

Tub. 1/2

65

Pauk.

Glock.

65

Kl. Tr.

Gr.Tr. Bck.

The image shows a page of a musical score for the piece 'Die Kastelruther kemmen!'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet Bb 1, 2, and 3, Bass Clarinet Bb, Alto Saxophone Eb 1/2, Tenor Saxophone Bb, Baritone Saxophone Eb, Trumpet Bb 1/2 and 3/4, Horn Bb 1/2 and 3/4, Trombone 1, 2, and 3, Bassoon, Trombone, Baritone, Tub 1/2, Snare Drum, Glockenspiel, and Kettledrum. The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*), and articulation marks. A large, semi-transparent watermark 'Crepaz Compositions' is overlaid across the center of the page. In the top right corner, there is a box containing the letter 'G', the tempo marking 'Stesso Tempo', and a note value '♩ = ♩'. The page number '7' is in the top right corner. The measure number '65' is written at the beginning of several staves.

Crepaz

Compositions

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Compositions

Picc.

Fl. 1/2

Ob. 1/2

Fag. 1/2

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

75

Trp. B. 1/2

Trp. B. 3/4

Flhörn. B 1/2

Hörn. F 1/2

Hörn. F 3/4

Pos. 1

Pos. 2/3

Bspos.

Thrn.

Bar.

Tub. 1/2

75

Pauk.

Glock.

75

Kl. Tr.

Gr.Tr. Bck.