

Hoader Marsch

Zum 125. Jubiläum der Musikkapelle St. Valentin an der Haide

Matthäus Crepaz

Feierlich $\text{♩} = 112$

A

This is a full orchestral score for the 'Hoader Marsch' by Matthäus Crepaz. The score is written for a large ensemble and includes the following instruments and parts:

- Piccolo
- Flöte 1/2
- Oboe
- Fagott
- Klarinette in B 1
- Klarinette in B 2
- Klarinette in B 3
- Bassklarinetten in B
- Altsaxophon in Es 1/2
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Trompete in Bb 1
- Trompete in Bb 2/3
- Flügelhorn in Bb 1/2
- Horn in F
- Horn in F 2/3
- Posaune 1
- Posaune 2/3
- Bassposaune
- Tenorhorn
- Bariton
- Tuba 1/2
- Glockenspiel
- Kleine Trommel
- Große Trommel
- Becken

The score is in 2/4 time with a tempo of 112 beats per minute. It features a variety of dynamics including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The music includes complex rhythmic patterns such as triplets and sixteenth-note runs. A large, semi-transparent watermark reading 'Crepaz Compositions' is overlaid across the score. A small box with the letter 'A' is located in the upper right corner of the page.

Hoader Marsch

2

B

This page contains the musical score for the second page of the 'Hoader Marsch'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Fag., Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1/2, Tensax. B, Barsax. Es, Trp. Bb. 1, Trp. Bb. 2/3, Flhrn. Bb 1/2, Hrn. F 1, Hrn. F 2/3, Pos. 1, Pos. 2/3, Bspos., Thrn., Bar., Tub. 1/2, Glock., Kl. Tr., Gr. Tr., and Beck. The score begins at measure 10. Dynamic markings include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). Performance instructions such as *1. x tacet* are present. The score is overlaid with a large, semi-transparent watermark that reads 'Crepaz Compositions' in a stylized font.

Hoader Marsch

4

D

This musical score is for a piece titled "Hoader Marsch" in the key of D major. It is a 4-measure excerpt starting at measure 31. The score is arranged for a full orchestra and includes the following instruments: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Fag.), Clarinet Bb 1 (Klar. B 1), Clarinet Bb 2 (Klar. B 2), Clarinet Bb 3 (Klar. B 3), Bass Clarinet (Bassklar. B), Alto Saxophone 1 and 2 (Altsax. Es 1/2), Tenor Saxophone B (Tensax. B), Baritone Saxophone Es (Barsax. Es), Trumpet Bb 1 (Trp. Bb. 1), Trumpet Bb 2/3 (Trp. Bb. 2/3), Flute Bb 1 and 2 (Flhrn. Bb 1/2), Horn F 1 (Hrn. F 1), Horn F 2/3 (Hrn. F 2/3), Trombone 1 (Pos. 1), Trombone 2/3 (Pos. 2/3), Bass Trombone (Bspos.), Trombone (Thrn.), Baritone (Bar.), Tub Euphonium 1 and 2 (Tub. 1/2), Glockenspiel (Glock.), Kettledrum (Kl. Tr.), Gong (Gr. Tr.), and Snare Drum (Beck.). The score features dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also first and second endings indicated by "1." and "2." above the staff. The page is overlaid with a large, semi-transparent watermark that reads "Crepaz Compositions".

Hoader Marsch

6

55

Picc.

Fl. 1/2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

55

Trp. Bb. 1

Trp. Bb. 2/3

Filhrn. Bb 1/2

Hrn. F 1

Hrn. F 2/3

Pos. 1

Pos. 2/3

Bspos.

Thrn.

Bar.

Tub. 1/2

55

Glock.

55

Kl. Tr.

Gr. Tr.

55

Beck.

Crepaz

Compositions

Crepaz

Compositions

Crepaz

Compositions

Crepaz

Compositions

Crepaz

Compositions

F Trio

G

zur Flöte wechseln

Picc.

Fl. 1/2

Ob.

Fag.

Klar. B 1 **Crepaz** *mf* *p*

Klar. B 2 **Compositions** *mf* *p*

Klar. B 3 *mf* *p*

Bassklar. B *mf* *p*

Altsax. Es 1/2

Tensax. B

Barsax. Es *mf* **Crepaz**

Trp. Bb. 1

Trp. Bb. 2/3 **Compositions**

Flhrn. Bb 1/2

Hrn. F 1 *mp*

Hrn. F 2/3

Pos. 1 **Crepaz** *mf*

Pos. 2/3

Bspos.

Thrn. **Compositions** *mp*

Bar.

Tub. 1/2 *mf* *p*

Glock.

Kl. Tr. *f* *mp* **Crepaz** *p*

Gr. Tr. *f* *mp*

Beck. *f* *mp* **Compositions** *p*

Hoader Marsch

10

This image shows a page of a musical score for a piece titled "Hoader Marsch". The page is numbered "10" in the top left corner. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score include Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Fag.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Clarinet B3 (Klar. B 3), Bass Clarinet (Bassklar. B), Alto Saxophone 1 and 2 (Altsax. Es 1/2), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Trumpet Bb 1 (Trp. Bb. 1), Trumpet Bb 2/3 (Trp. Bb. 2/3), Flhorn Bb 1/2 (Flhorn. Bb 1/2), Horn F 1 (Hrn. F 1), Horn F 2/3 (Hrn. F 2/3), Trombone 1 (Pos. 1), Trombone 2/3 (Pos. 2/3), Bassoon (Bspos.), Trombone (Thrn.), Baritone (Bar.), Tub 1/2 (Tub. 1/2), Glockenspiel (Glock.), Kettledrum (Kl. Tr.), Snare Drum (Gr. Tr.), and Bass Drum (Beck.). The score begins at measure 108, as indicated by the "108" marking above the first staff. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score features various musical notations, including notes, rests, and dynamic markings such as "f" (forte) and "ff" (fortissimo). A large, semi-transparent watermark is overlaid across the center of the page, consisting of the word "Crepaz" in a large, bold, blue serif font, with the word "Compositions" in a smaller, blue, sans-serif font underneath it. The watermark is repeated in several locations across the page.

J

119 Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Fag. *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

Bassklar. B *mf*

Altsax. Es 1/2 *mf*

Tensax. B *mf*

Barsax. Es *mf*

119 Trp. Bb. 1 *mf*

Trp. Bb. 2/3 *mf*

Fllrn. Bb 1/2 *mf*

Hrn. F 1 *f*

Hrn. F 2/3 *f*

Pos. 1 *mf*

Pos. 2/3 *f*

Bspos. *mf*

Thrn. *mf*

Bar. *mf*

Tub. 1/2 *mf*

119 Glock. *mf*

119 Kl. Tr. *mf*

Gr. Tr. *mf*

119 Beck. *mf*

Crepaz
Compositions

Hoader Marsch

molto rit.

12

K

This is a musical score for a marching band, titled "Hoader Marsch" (likely a misspelling of "Holler Marsch"). The score is arranged for a full band and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1/2** (Flutes 1 and 2)
- Ob.** (Oboe)
- Fag.** (Bassoon)
- Klar. B 1** (Clarinets Bb 1)
- Klar. B 2** (Clarinets Bb 2)
- Klar. B 3** (Clarinets Bb 3)
- Bassklar. B** (Bass Clarinet Bb)
- Altsax. Es 1/2** (Alto Saxophones Eb 1 and 2)
- Tensax. B** (Tenor Saxophone Bb)
- Barsax. Es** (Baritone Saxophone Eb)
- Trp. Bb. 1** (Trumpets Bb 1)
- Trp. Bb. 2/3** (Trumpets Bb 2 and 3)
- Fhörn. Bb 1/2** (French Horns Bb 1 and 2)
- Hrn. F 1** (Horns F 1)
- Hrn. F 2/3** (Horns F 2 and 3)
- Pos. 1** (Trombones 1)
- Pos. 2/3** (Trombones 2 and 3)
- Bspos.** (Baritone Trombone)
- Thrn.** (Tenor Trombone)
- Bar.** (Baritone)
- Tub. 1/2** (Tubas 1 and 2)
- Glock.** (Glockenspiel)
- Kl. Tr.** (Cymbal)
- Gr. Tr.** (Gong)
- Beck.** (Snare Drum)

The score is marked with a tempo of *molto rit.* and a dynamic of *f* (forte). A key signature change to F major is indicated by the *zur Triangel wechseln* instruction. The score is overlaid with a large, semi-transparent watermark that reads "Crepaz Compositions".

L

Grandioso $\text{♩} = 108$

This is a page of a musical score for a brass band, titled "Hoader Marsch". The score is for measures 141 to 148. The tempo is marked "Grandioso" with a quarter note equal to 108 beats per minute. The key signature has one flat (B-flat). The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Fag.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Clarinet B3 (Klar. B 3), Bass Clarinet (Bassklar. B), Alto Saxophone 1 and 2 (Altsax. Es 1/2), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Trumpet Bb 1 (Trp. Bb. 1), Trumpet Bb 2/3 (Trp. Bb. 2/3), Euphonium Bb 1/2 (Flhrn. Bb 1/2), Horn F 1 (Hrn. F 1), Horn F 2/3 (Hrn. F 2/3), Trombone 1 (Pos. 1), Trombone 2/3 (Pos. 2/3), Bass Trombone (Bspos.), Trombone (Thrn.), Baritone (Bar.), Tub 1/2 (Tub. 1/2), Triangle (Togl.), Kettle Drum (Kl. Tr.), Snare Drum (Gr. Tr.), and Bass Drum (Beck.). The score includes various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions like "zum Glockenspiel wechseln". Large, semi-transparent watermarks reading "Crepaz Compositions" are overlaid on the score in several places.

This image displays a page of a musical score for the piece "Hoader Marsch". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Fag.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Clarinet B3 (Klar. B 3), Bass Clarinet (Bassklar. B), Alto Saxophone 1 and 2 (Altsax. Es 1/2), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Trumpet Bb 1 (Trp. Bb. 1), Trumpet Bb 2/3 (Trp. Bb. 2/3), Flute Horn Bb 1/2 (Flhrn. Bb 1/2), Horn F 1 (Hrn. F 1), Horn F 2/3 (Hrn. F 2/3), Positone 1 (Pos. 1), Positone 2/3 (Pos. 2/3), Bassoon (Bspos.), Trombone (Thrn.), Baritone (Bar.), Tuba 1 and 2 (Tub. 1/2), Glockenspiel (Glock.), Klarnett (Kl. Tr.), Grobtrummel (Gr. Tr.), and Becken (Beck.). The score begins at measure 165. A large, semi-transparent watermark reading "Crepaz Compositions" is overlaid across the center of the page. The page number "15" is located in the top right corner. The musical notation includes various notes, rests, and dynamic markings such as *sfz*.