

Zinfüg! ♩ = 108

A §

Compositions

The score is for a symphony orchestra and includes the following instruments and parts:

- Piccolo
- Flöte 1
- Oboe 1/2
- Fagott
- Klarinette in B 1
- Klarinette in B 2
- Klarinette in B 3
- Bassklarinetten in B
- Altsaxophon in Es 1/2
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Trompete in B 1
- Trompete in B 2/3
- Flügelhorn in B 1/2
- Horn in F 1/2
- Horn in F 3
- Posaune 1
- Posaune 2/3
- Bassposaune
- Tenorhorn
- Bariton
- Tuba 1/2
- Pauken
- Triangel
- Becken
- Große Trommel
- Kleine Trommel
- Perkussion: Triangel, Hängebecken, Tam Tam, Glockenspiel

Dynamic markings include *ff*, *p*, *mf*, *f*, *sfz*, and *solo*. Performance instructions include "nur beim 3. Durchgang" and "immer spielen".

25

Picc. *f* *ff*
 Fl. 1/2 *f* *ff*
 Ob. 1/2 *f* *ff*
 Fag. *f* *ff*
 Klar. B 1 *f* *ff*
 Klar. B 2 *f* *ff*
 Klar. B 3 *f* *ff*
 Bassklar. B *f* *ff*
 Altsax. Es 1/2 *f* *ff*
 Tensax. B *f* *ff*
 Barsax. Es *f* *ff*
 Trp. B. 1 *f* *ff*
 Trp. B. 2/3 *f* *ff*
 Flhm. B 1/2 *f* *ff*
 Hrn. F 1/2 *f* *ff*
 Hrn. F 3/4 *f* *ff*
 Pos. 1 *f* *ff*
 Pos. 2/3 *f* *ff*
 Bspos. *f* *ff*
 Thrn. *f* *ff*
 Bar. *f* *ff*
 Tub. 1/2 *f* *ff*
 Pauk. Trgl. *f* *ff*
 Beck. *mf* *f*
 Gr. Tr. *mf* *f* *solo* *sfz*
 Kl. Tr. *mf* *f*
 Perk.: Trg. Hbck. Tam. Gklop. *f*

Crepaz

Compositions

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Compositions

Picc.

Fl. 1/2

Ob. 1/2

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

38

Trp. B. 1

Trp. B. 2/3

Flhm. B 1/2

Hrn. F 1/2

Hrn. F 3/4

Pos. 1

Pos. 2/3

Bspos.

Thrn.

Bar.

Tub. 1/2

38

Pauk. Trgl.

38

Beck.

38

Gr. Tr.

Kl. Tr.

38

Perc.: Trg. Hbck. Tam. Oklop.

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D.S. al Coda Φ

F Trio

G

Picc.

Fl. 1/2

Ob. 1/2

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Trp. B 1

Trp. B. 2/3

Flhm. B 1/2

Hrn. F 1/2

Hrn. F 3/4

Pos. 1

Pos. 2/3

Bspos.

Thrn.

Bar.

Tub. 1/2

Pauk. Trgl.

Beck.

Gr. Tr.

Kl. Tr.

Perk.: Trg. Hbck. Tam. Oklop.

The image shows a page of a musical score for 'Crepaz Compositions'. It features multiple staves for various instruments including Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Clarinet Bb 1, 2, and 3, Bass Clarinet B, Alto Saxophone Es 1/2, Tenor Saxophone B, Baritone Saxophone Es, Trumpet Bb 1, 2, and 3, Flugelhorn B 1/2, Horn F 1/2 and 3/4, Trombone 1, 2, and 3, Bass Trombone, Baritone, Tuba 1/2, Snare Drum, Cymbal, Tom-tom, and Gong. The score includes dynamic markings such as *f*, *ff*, *mf*, *mp*, and *p*, along with performance instructions like 'D.S. al Coda' and 'F Trio'. There are also large, stylized orange treble clefs scattered throughout the page. The title 'Crepaz Compositions' is written in a large, dark blue serif font across the middle of the page.

Crepaz

Compositions

K

120

Picc.

Fl. 1/2

Ob. 1/2

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

120

Trp. B. 1

Trp. B. 2/3

Flh. B. 1/2

Hrn. F 1/2

Hrn. F 3/4

Pos. 1

Pos. 2/3

Bspos.

Thrn.

Bar.

Tub. 1/2

120

Pauk. Trgl.

Beck.

Gr. Tr.

K1. Tr.

Perk.: Trg. Hbck. Tam. Oklop.

Crepaz

Compositions

160 *rit.* *mf* *ff*

Picc.

Fl. 1/2

Ob. 1/2

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar B

Altsax. Es 1/2

Tensax B

Barsax. Es

160 *mf* *Tutti* *f*

Trp. B. 1

Trp. B. 2/3

Flhm. B 1/2

Hrn. F 1/2

Hrn. F 3/4

Pos. 1

Pos. 2/3

Bspos.

Thrn.

Bar.

160 *mf* *f*

Tub. 1/2

160 *mf* *f*

Trgl.

Beck.

160

Gr. Tr.

160 *mf* *f*

Kl. Tr.

160 *mf* *f*

Glock. *Hängebecken*

Crepaz

Compositions

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Compositions

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Compositions

173

Picc.

Fl. 1/2

Ob. 1/2

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

173

Trp. B. 1

Trp. B. 2/3

Flhm. B 1/2

Hrn. F 1/2

Hrn. F 3/4

Pos. 1

Pos. 2/3

Bspos.

Thrn.

Bar.

Tub. 1/2

173

Pauk. Trgl.

173

Beck.

173

Gr. Tr.

173

Kl. Tr.

173

Perk.: Trg. Hbck. Tam. Oklop.

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Compositions

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Compositions

187 *rit.*

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Fag. *ff*

Klar. B 1 *ff*

Klar. B 2 *ff*

Klar. B 3 *ff*

Bassklar. B *ff*

Altsax. Es 1/2 *ff*

Tensax. B *ff*

Barsax. Es *ff*

Trp. B. 1 *ff*

Trp. B. 2/3 *ff*

Flhm. B 1/2 *ff*

Hrn. F 1/2 *ff*

Hrn. F 3/4 *ff*

Pos. 1 *ff*

Pos. 2/3 *ff*

Bspos. *ff*

Thrn. *ff*

Bar. *ff*

Tub. 1/2 *ff*

187 *mf* *ff*

Pauk. Trgl. *ff*

187 *ff*

Beck. *ff*

187 *ff*

Gr. Tr. *ff*

187 *ff*

Kl. Tr. *ff*

187 *ff*

Perk.: Trg. Hbck. Tam. Oklosp

Crepaz

Compositions

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