

Imprescions d' autorn

Valzer

Matthäus Crepaz

Appassionato $\text{♩} = 60$

A

Piccolo
 Flöte 1/2
 Oboe 1/2
 Englischhorn
 Klarinette in B 1/2
 Bassklarinetten in B
 Fagott 1/2
 Horn in F 1/2
 Horn in F 3/4
 Trompete in B 1/2
 Trompete in B 3/4
 Posaune 1/2
 Bassposaune
 Tuba
 Pauken
 Becken
 Perkussion 1
 Perkussion 2
 Harfe
 Klavier
 Violine I
 Violine II
 Viola
 Cello
 Kontrabass

Crepaz
Compositions
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Crepaz
Compositions

ff, *f*, *p*, *mf*, *fz*, *arco*, *pizz.*, *Div.*, *Becken*, *Kl. Tro.*

33

Picc.

Fl.

Ob.

Englhn.

Klar. B.

Bassklar. B.

Fag.

33

Hrn. F 1/2

Hrn. F 3/4

Trp. B. 1/2

Trp. B. 3/4

Pos. 1/2

Bspos.

Tub.

33

Pauk.

33

Beck.

Perk. 1

Perk. 2

33

Hrf.

Kl.

33

VI. I

VI. II

Vla.

Vc.

Kb.

G

H

Picc.

Fl.

Ob.

Englhorn

Klar. B.

Bassklar. B.

Fag.

Crepaz
Compositions

Hrn. F. 1/2

Hrn. F. 3/4

Trp. B. 1/2

Trp. B. 3/4

Pos. 1/2

Bspos.

Tub.

Crepaz
Compositions

Pauk.

Beck.

Perk. 1

Perk. 2

Triangel

Hängebecken

Crepaz
Compositions

Hrf.

Kl.

Crepaz
Compositions

Vi. I.

Vi. II.

Vla.

Vc.

Kb.

Crepaz
Compositions

105

Picc.

Fl.

Ob.

Englhn.

Klar. B.

Bassklar. B.

Fag.

Hrn. F. 1/2.

Hrn. F. 3/4.

Trp. B. 1/2.

Trp. B. 3/4.

Pos. 1/2.

Bspos.

Tub.

Pauk.

Beck.

Perk. 1.

Perk. 2.

Hrf.

Kl.

VI. I.

VI. II.

Vla.

Vc.

Kb.

Crepaz

Compositions

Crepaz

Compositions

Crepaz

Compositions

Crepaz

Compositions

Crepaz

Compositions

a tempo

rit.

Picc. *f*

Fl. *f* *dolce solo I* *mf*

Ob. *f*

Englhm. *f* *dim.*

Klar. B. *f* *dim.* *solo I.* *p*

Bassklar. B. *f* *dim.*

Fag. *f* *dim.*

Hrn. F. 1/2 *f* *dim.*

Hrn. F. 3/4 *mf* *dim.* *a 2*

Trp. B. 1/2

Trp. B. 3/4

Pos. 1/2 *mf* *dim.*

Bspos. *mf* *dim.*

Tub. *mf* *dim.*

133

Pauk. *mf* *dim.*

133

Beck.

Perk. 1

Perk. 2

133

Hrf. *f* *dim.* *p*

133

Kl. *f* *dim.*

133

VI. I *dim.* *ppp*

VI. II *dim.*

Vla. *dim.*

Vc. *dim.*

Kb.

Crepaz

Compositions

Crepaz

Compositions

Crepaz

Compositions

Crepaz

Compositions

148 *rit.*

Picc.
Fl.
Ob.
Englhn.
Klar. B.
Bassklar. B.
Fag.

Crepaz

Compositions

148

Hrn. F 1/2
Hrn. F 3/4
Trp. B. 1/2
Trp. B. 3/4
Pos. 1/2
Bspos.
Tub.

Crepaz

Compositions

148

Pauk.

148

Beck.
Perk. 1
Perk. 2

Crepaz

Compositions

Hrf. *mp*

148

Kl.

148 *Div.*

VI. I
VI. II
Vla.
Vc.
Kh.

Crepaz

Compositions

M Tranquillo $\text{♩} = 56$

This image shows a page from a musical score for Maurice Ravel's 'Impressions d'automne'. The score is for measures 169-170 and includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet B, Bass Clarinet, Bassoon, Horns (F 1/2, F 3/4), Trumpets (B 1/2, B 3/4), Trombones (B 1/2, B 3/4), Basses (1/2, Espos., Tub.), Percussion (Pauk., Beck., Perk. 1, Perk. 2), Harp, Keyboard, Violins (I, II), Viola, Violoncello, and Double Bass. The score is marked 'Tranquillo' with a tempo of $\text{♩} = 56$. The dynamic marking *mf* is used throughout. The page is overlaid with large, semi-transparent watermarks that read 'Crepaz' and 'Compositions' in a dark blue serif font, with a golden treble clef symbol. The watermark 'Crepaz' is positioned above 'Compositions' and is repeated across the page.

O *a tempo*

The image displays a page of a musical score for the piece 'Impresions d'autonn', page 15. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet B, Bass Clarinet B, Bassoon, Horn F 1/2, Horn F 3/4, Trumpet B 1/2, Trumpet B 3/4, Trombone 1/2, Trombone 3/4, Euphonium, Tuba, Snare Drum, Becken (Hängebecken), Tom Tom, and Harp. The score begins at measure 217 with a tempo marking of *a tempo*. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is heavily overlaid with a large, semi-transparent watermark that reads 'Crepaz Compositions' in a stylized font. The watermark is repeated multiple times across the page, with some instances appearing as large orange treble clefs. The musical notation includes various dynamics such as *ff*, *f*, *mf*, and *p*, and includes performance instructions like *Div.* (divisi) for the strings and *Hängebecken* for the cymbals.

P

230

Picc.
Fl.
Ob.
Englhorn.
Klar. B.
Bassklar. B.
Fag.

Crepaz
Compositions

230

Hrn. F 1/2
Hrn. F 3/4
Trp. B. 1/2
Trp. B. 3/4
Pos. 1/2
Espos.
Tub.

Crepaz
Compositions

230

Pauk.

230

Beck.
Perk. 1
Perk. 2

230

Hrf.

Crepaz
Compositions

230

Kl.

230

VI. I
VI. II
Vla.
Vc.
Kb.

Crepaz
Compositions

Meno Mosso in 3/4 = 122

G.P.

245

Picc.

Fl.

Ob.

Englhorn

Klar. B.

Bassklar. B.

Fag.

Hrn. F. 1/2

Hrn. F. 3/4

Trp. B. 1/2

Trp. B. 3/4

Pos. 1/2

Bspos.

Tub.

Pauk.

Beck.

Perk. 1

Perk. 2

Hrf.

Kl.

Vi. I

Vi. II

Vla.

Vc.

Kb.

Crepaz

Compositions

Crepaz

Compositions

Crepaz

Compositions

Crepaz

Compositions



This image shows a page of a musical score for the piece "Impresions d'automne", page 19. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Englhn.), Clarinet B (Klar. B), Bass Clarinet B (Bassklar. B), Bassoon (Fag.), Horn F 1/2 (Hrn. F 1/2), Horn F 3/4 (Hrn. F 3/4), Trumpet B 1/2 (Trp. B 1/2), Trumpet B 3/4 (Trp. B 3/4), Trombone 1/2 (Pos. 1/2), Trombone 3/4 (Bspos.), Tuba (Tub.), Percussion (Pauk.), Becken (Beck.), Percussion 1 (Perk. 1), Percussion 2 (Perk. 2), Harp (Hrf.), Keyboard (Kl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is marked with a dynamic of *mf* (mezzo-forte) and includes a *Div.* (diviso) instruction. The music features various melodic lines and textures. Large, semi-transparent watermarks are overlaid on the score, consisting of the word "Crepaz" in a large, dark blue serif font and "Compositions" in a smaller, dark blue serif font below it. There are also several large, stylized orange treble clefs scattered across the page.

R Tempo Primo 60

This page of a musical score for 'Impresions d'automne' includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet B, Bass Clarinet B, Bassoon, Horns (F 1/2, F 3/4, B 1/2, B 3/4), Trombones (Pos. 1/2, Bsp.), Tuba, Snare Drum, Cymbal, Beck, Percussion 1 and 2, Harp, Keyboard, Violin I and II, Viola, Cello, and Double Bass. The score begins at measure 286 with a 'Tempo Primo 60' marking. The music is written in G major and 3/4 time. It features dynamic markings such as *f*, *ff*, and *mf*. The score is overlaid with large, semi-transparent watermarks: 'Crepaz' in dark blue and 'Compositions' in light blue. Two large orange treble clefs are also visible on the page.

T *Tempo Primo* ♩ = 60

315 Picc. *mf* *p*

Fl. *solo I* *mf* *pp*

Ob. *pp*

Englhn.

Klar. B. *solo* *mf* *f*

Bassklar. B. *p* *mf* *f*

Fag. *p* *mf* *f*

Hrn. F 1/2 *solo I* *mf* *pp*

Hrn. F 3/4 *pp*

Trp. B. 1/2

Trp. B. 3/4

Pos. 1/2 *f*

Bspos. *mf* *f*

Tub. *f*

Pauk. *f*

Beck. *Hängebecken* *p* *f*

Perk. 1

Perk. 2 *f*

Hrf. *mf* *f*

Kl. *mf* *f*

VI. I *pp* *mf* *f*

VI. II *pp* *mf* *f*

Vla. *pp* *mf* *f*

Vc. *p* *mf* *f*

Kb. *p* *mf* *f*

Crepaz
Compositions