



# L JOL

## "Der Flug"

Matthäus Crepaz

### Ein Abenteuer mit dem Paragleiter

**Molto Adagio**  $\text{♩} = 50$   
"Der Traum vom Fliegen - Erwachen"

The image displays a page of a musical score for a large orchestra. The score is arranged in staves, each corresponding to a different instrument or section. The instruments listed on the left include: Piccolo Flöte 3, Flöte 1, Oboe, Fagott, Klarinette in Bb 1, Klarinette in Bb 2, Klarinette in Bb 3, Bassklarinete in Bb, Altsaxophon in Es 1/2, Tenorsaxophon in Bb, Baritonsaxophon in Es, Trompete in Bb 1/2, Trompete in Bb 3/4, Horn in F 1/2, Horn in F 3, Posaune 1, Posaune 2/3, Bassposaune, Tenorhorn, Bariton, Tuba 1/2, Pauken, Perkussion 1 (Gr. Trommel, Wind Chimes), Perkussion 2 (Hängebecken, Tam Tam, Triangel), Perkussion 3 (Becken, Kl. Trommel (march off), HB-Hat (closed)), and Perkussion 4 (Glockenspiel, Xylophon). The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, and *ff*. There are also performance instructions like 'Piccolo' and 'Gr. Trommel'. Large, semi-transparent watermarks reading 'Crepaz Compositions' are overlaid diagonally across the score. Several golden treble clefs are scattered throughout the page as decorative elements.

2 **A**

**Allegro con moto** ♩ = 160  
"Der Aufstieg am Berg"

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo Flute 3, Flute 1/2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bassoon in Bb, Alto Saxophone 1/2, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb 1/2, Trumpet in Bb 3/4, Horn in F 1/2, Horn in F 3/4, Trombone 1, Trombone 2/3, Bass Trombone, Trumpet, Baritone, Tuba 1/2, Snare Drum, Percussion 1, Percussion 2, Percussion 3, and Xylophone. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Allegro con moto' with a metronome marking of 160 beats per minute. The title of the piece is 'Der Aufstieg am Berg'. The score is overlaid with large, semi-transparent watermarks that read 'Crepaz' and 'Compositions'. There are also several golden treble clef symbols scattered across the page.



"Am Gipfel"

*rall.*

Picc. Fl. 3

Fl. 1/2

Ob.

Fag.

Klar. Bb 1

Klar. Bb 2

Klar. Bb 3

Bassklar. Bb

Altsax. Es 1/2

Tensax. Bb

Barsax. Es

Trp. Bb 1/2

Trp. Bb 3/4

Hrn. F 1/2

Hrn. F 3/4

Pos. 1

Pos. 2/3

Bspos.

Thrn.

Bar.

Tub. 1/2

Pauk.

Perk. 1

Perk. 2

Perk. 3

Xyl.

**Crepaz**

Compositions

*ff* *f* *mf* *p* *mp* *ff* *f* *ff* *p* *mp* *ff* *f* *ff* *f* *ff* *p* *mp*

*solo* *solo*

Bells up! *ff* Bells up! *ff*

**F** Con tensione ♩ = 60  
"Das Warten auf den richtigen Wind"

This page contains a musical score for a full orchestra and percussion ensemble. The score is divided into three systems, each starting at measure 44. The instruments listed on the left are: Piccolo (Fl. 3), Flute (Fl. 1/2), Oboe (Ob.), Bassoon (Fag.), Clarinet in Bb (Klar. Bb 1), Clarinet in Bb (Klar. Bb 2), Clarinet in Bb (Klar. Bb 3), Bass Clarinet in Bb (Bassklar. Bb), Alto Saxophone (Altsax. Es 1/2), Tenor Saxophone (Tensax. Bb), Baritone Saxophone (Barsax. Es), Trumpet in Bb (Trp. Bb 1/2), Trumpet in Bb (Trp. Bb 3/4), Horn in F (Hrn. F 1/2), Horn in F (Hrn. F 3/4), Trombone (Pos. 1), Trombone (Pos. 2/3), Bass Trombone (Bspos.), Trombone (Thrn.), Baritone (Bar.), and Tuba (Tub. 1/2). The percussion section includes a Drum Major (Pauk.), Snare Drum (Perk. 1), Snare Drum (Perk. 2), Snare Drum (Perk. 3), and Cymbal (Perk. 4). The score features various dynamics such as *mf*, *p*, *pp*, and *ppp*. The music is in a 2/2 time signature. Large, semi-transparent watermarks for 'Crepaz Compositions' are overlaid on the score, along with decorative treble clefs.

Musical score for "Anlauf - Schirmöffnung - Abflug" (Part 8). The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc. Fl. 3
- Fl. 1/2
- Ob.
- Fag.
- Klar. Bb 1
- Klar. Bb 2
- Klar. Bb 3
- Bassklar. Bb
- Altsax. Es 1/2
- Tensax. Bb
- Barsax. Es
- Trp. Bb 1/2
- Trp. Bb 3/4
- Hrn. F 1/2
- Hrn. F 3/4
- Pos. 1
- Pos. 2/3
- Bspos.
- Thrn.
- Bar.
- Tub. 1/2
- Pauk.
- Perk. 1
- Perk. 2
- Perk. 3
- Perk. 4

The score features dynamic markings such as *mf*, *mp*, *f*, and *ff*. Performance instructions include *con sord.* and *f solo 1.* The score is overlaid with large, semi-transparent watermarks that read "Crepaz Compositions".

76 *Flöte*

Picc. Fl. 3 *mp* *mf* *f* *mp* *p* *poco rit.*

Fl. 1/2 *mp* *mf* *f* *mp* *p*

Ob. *mp* *f* *ppp*

Fag. *f* *mp* *ppp*

Klar. Bb 1 *mp* *ppp*

Klar. Bb 2 *mp* *ppp*

Klar. Bb 3 *mf* *mp* *ppp*

Bassklar. Bb *f*

Altsax. Es 1/2 *mf*

Tensax. Bb *f* *mf*

Barsax. Es *f*

76 *con sord.*

Trp. Bb 1/2 *mp*

Trp. Bb 3/4 *con sord.* *mp*

Hrn. F 1/2 *mf*

Hrn. F 3/4 *mf*

Pos. 1 *f*

Pos. 2/3 *f*

Bspos. *f*

Thrn. *f* *mp*

Bar. *f* *mp*

Tub. 1/2 *f*

76 *mit Pedal*

Pauk.

76

Perk. 1 *f*

Perk. 2

Perk. 3

76

Perk. 4

**Crepaz**  
Compositions

**Crepaz**  
Compositions

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Compositions

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Compositions

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Compositions

**Crepaz**  
Compositions

The image displays a page from a musical score for the piece "Crepaz Compositions" by L. Jol. The score is for a large ensemble and includes the following parts and markings:

- Flute (Fl.):** Features a complex melodic line with triplets and slurs.
- Flute 1/2 (Fl. 1/2):** Provides harmonic support with chords and triplets.
- Oboe (Ob.):** Has a *solo* section with a *f* dynamic marking.
- Clarinet Bb 1 (Klar. Bb 1):** Includes a *ppp* dynamic marking.
- Clarinet Bb 2 (Klar. Bb 2):** Labeled "Compositions".
- Clarinet Bb 3 (Klar. Bb 3):** Labeled "Compositions".
- Bass Clarinet Bb (Bassklar. Bb):** Labeled "Compositions".
- Alto Saxophone Es 1/2 (Altsax. Es 1/2):** Labeled "Compositions".
- Tenor Saxophone Bb (Tensax. Bb):** Labeled "Compositions".
- Baritone Saxophone Es (Barsax. Es):** Labeled "Compositions".
- Trumpet Bb 1/2 (Trp. Bb 1/2):** Labeled "Compositions".
- Trumpet Bb 3/4 (Trp. Bb 3/4):** Labeled "Compositions".
- Horn F 1/2 (Hrn. F 1/2):** Labeled "Compositions".
- Horn F 3/4 (Hrn. F 3/4):** Labeled "Compositions".
- Pos. 1 (Pos. 1):** Labeled "Compositions".
- Pos. 2/3 (Pos. 2/3):** Labeled "Compositions".
- Bass Trombone (Bspos.):** Labeled "Compositions".
- Trombone (Thrn.):** Labeled "Compositions".
- Baritone (Bar.):** Labeled "Compositions".
- Tuba 1/2 (Tub. 1/2):** Labeled "Compositions".
- Percussion (Pauk.):** Labeled "Compositions".
- Percussion 1 (Perk. 1):** Labeled "Compositions".
- Percussion 2 (Perk. 2):** Includes a *ppp* dynamic marking.
- Percussion 3 (Perk. 3):** Labeled "Compositions".
- Percussion 4 (Perk. 4):** Labeled "Compositions".

Large stylized text "Crepaz Compositions" is overlaid on the score in a dark blue font. Orange treble clefs are placed on several staves. The page number "10" is in the top left, and the composer's name "L JOL" is in the top right. The tempo "Rilassato" and metronome marking "♩ = 54" are also present.





118

Picc. Fl. 3

Fl. 1/2

Ob.

Fag.

Klar. Bb 1

Klar. Bb 2

Klar. Bb 3

Bassklar. Bb

Altsax. Es 1/2

Tensax. Bb

Barsax. Es

118

Trp. Bb 1/2

Trp. Bb 3/4

Hrn. F 1/2

Hrn. F 3/4

Pos. 1

Pos. 2/3

Bspos.

Thrn.

Bar.

Tub. 1/2

118

Pauk.

118

Perk. 1

Perk. 2

Perk. 3

118

Perk. 4

**Crepaz**  
Compositions

**Crepaz**  
Compositions

**Crepaz**  
Compositions

**Crepaz**  
Compositions

129 Picc. Fl. 3 *mf* *ff*

Fl. 1/2 *mf* *ff*

Ob. *ff*

Fag. *ff*

Klar. Bb 1 *mf* *ff*

Klar. Bb 2 *ff*

Klar. Bb 3 *mf* *ff*

Bassklar. Bb *ff*

Altsax. Es 1/2 *ff*

Tensax. Bb *ff*

Barsax. Es *ff*

129 Trp. Bb 1/2 *ff*

Trp. Bb 3/4 *ff*

Hrn. F 1/2 *ff*

Hrn. F 3/4 *ff*

Pos. 1 *ff*

Pos. 2/3 *ff*

Bspos. *ff*

Thrn. *ff*

Bar. *ff*

Tub. 1/2 *ff*

129 Pauk. *f* *ff*

W. Ch. *Gr. Trommel* *f* *ff*

Perk. 2 *ff*

D. S. *ff*

129 Perk. 4 *ff*

This page of the musical score contains parts for the following instruments:

- Picc. Fl. 3
- Fl. 1/2
- Ob.
- Fag.
- Klar. Bb 1
- Klar. Bb 2
- Klar. Bb 3
- Bassklar. Bb
- Altsax. Es 1/2
- Tensax. Bb
- Barsax. Es
- Trp. Bb 1/2
- Trp. Bb 3/4
- Hrn. F 1/2
- Hrn. F 3/4
- Pos. 1
- Pos. 2/3
- Bspos.
- Thrn.
- Bar.
- Tub. 1/2
- Pauk.
- Perk. 1
- Perk. 2
- Perk. 3
- Perk. 4

Key musical markings include dynamics such as *ff*, *mf*, *f*, *ppp*, and *p*. The score also features various articulation marks like slurs and accents. The tempo is marked as *Con Calma* with a quarter note equal to 60 beats per minute. The piece is titled "Wieder Richtung Erde".

150

Fl.

Fl. 1/2

Ob.

Fag.

Klar. Bb 1

Klar. Bb 2

Klar. Bb 3

Bassklar. Bb

Altsax. Es 1/2

Tensax. Bb

Barsax. Es

150

Trp. Bb 1/2

Trp. Bb 3/4

Hrn. F 1/2

Hrn. F 3/4

Pos. 1

Pos. 2/3

Bspos.

Thrn.

Bar.

Tub. 1/2

150

Pauk.

150

Perk. 1

Perk. 2

Perk. 3

150

Perk. 4

**Crepaz**  
Compositions

*rit.*

*Picc.*