

La Pasión

Tango

Matthäus Crepaz

Rubato

The image shows a page of a musical score for 'La Pasión' by Matthäus Crepaz. The score is for a full orchestra and includes various instruments. The title 'La Pasión' and the genre 'Tango' are prominently displayed at the top. The composer's name 'Matthäus Crepaz' is also visible. The score is written in 4/4 time and features a 'Rubato' marking. The instruments listed include Piccolo, Flöte 1/2, Oboe 1, Englischhorn, Klarinette in Bb 1/2, Bassklarinette in B, Fagott 1/2, Kontrafagott, Horn in F 1/2, Horn in F 3/4, Trompete in Bb 1/2, Trompete in Bb 3/4, Posaune 1, Posaune 2/3, Bassposaune, Tuba, Pauken, Xylophon, Kleine Trommel, Große Trommel, Perkussion 1 (Sup. Cymbal, Cabasa, Triangel, Cymbal a 2), Perkussion 2 (Tamboresne, Tam Tam), Klavier, Violine I, Violine II, Viola, Cello, and Kontrabass. The score is overlaid with a large, semi-transparent watermark that reads 'Crepaz Compositions' in a stylized font. There are also decorative treble clefs scattered throughout the page.

A Moderato (♩ = c. 112)

B

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Englhm. *f* *p* *mf* *p* *mf* *I. Solo*

Klar Bb 1/2 *f*

Bassklar. B *sfz*

Fag. 1/2 *mf*

Kfg. *sfz*

Hrn. F 1/2 *f* *mf* *p*

Hrn. F 3/4 *f* *mf* *p*

Trp. Bb 1/2

Trp. Bb 3/4

Pos. 1 *sfz* *f* *sfz* *f*

Pos. 2/3 *sfz* *f* *sfz* *f*

Bspos. *sfz*

Tub. *sfz*

Pauk. *f*

Xyl. *f*

Kl. Tr.

Gr. Tr. *mp*

Perk. *p*

Perk. 2 *p*

Kl. *ff* *f* *ff* *f*

VI. I *ff* *pizz.* *arco* *ff* *pizz.* *arco* *mf* *pizz.*

VI. II *ff* *pizz.* *arco* *Div.* *ff* *pizz.* *arco* *Div.* *mf* *pizz.*

Vla. *ff* *pizz.* *arco* *ff* *pizz.* *arco* *Div.* *mf* *pizz.*

Vc. *ff* *pizz.* *arco* *ff* *pizz.* *arco* *Div.* *mf* *pizz.*

Kb. *ff* *pizz.* *arco* *ff* *pizz.* *arco* *Div.* *mf* *pizz.*

Picc.
 Fl. 1/2
 Ob. 1/2
 Englm.
 Klar. Bb 1/2
 Bassklar. B
 Fag. 1/2
 Kfg.
 Hrn. F 1/2
 Hrn. F 3/4
 Trp. Bb 1/2
 Trp. Bb 3/4
 Pos. 1
 Pos. 2/3
 Bspos.
 Tub.
 Pauk.
 Xyl.
 Kl. Tr.
 Gr. Tr.
 Perk.
 Perk. 2
 Kl.
 VI. I
 VI. II
 Vla.
 Vc.
 Kb.

Crepaz
Compositions
Crepaz
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Compositions
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Compositions

Picc.
Fl. 1/2
Ob. 1/2
Englm.
Klar. Bb 1/2
Bassklar. B
Fag. 1/2
Kfg.

Crepaz
Compositions

Hrn. F 1/2
Hrn. F 3/4
Trp. Bb 1/2
Trp. Bb 3/4
Pos. 1
Pos. 2/3
Bspes.
Tub.
Pauk.
Xyl.

Crepaz
Compositions

Kl. Tr.
Gr. Tr.
Perk.
Perk. 2

Crepaz
Compositions

Kl.
Vi. I
Vi. II
Vla.
Vc.
Kb.

Crepaz
Compositions

82 Picc. Fl. 1/2 Ob. 1/2 Englhm. Klar. Bb 1/2 Bassklar. B Fag. 1/2 Kfg.

Crepaz
Compositions

87 Hrn. F 1/2 Hrn. F 3/4 Trp. Bb 1/2 Trp. Bb 3/4 Pos. 1 Pos. 2/3 Bspes. Tub. Pauk. Xyl.

mit ganzer Handfläche auf Mundstück klopfen (nur bei B-Instrument)
mit ganzer Handfläche auf Mundstück klopfen (nur bei B-Instrument)
mit ganzer Handfläche auf Mundstück klopfen (nur bei B-Instrument)
mit ganzer Handfläche auf Mundstück klopfen (nur bei B-Instrument)
mit ganzer Handfläche auf Mundstück klopfen (nur bei B-Instrument)
mit ganzer Handfläche auf Mundstück klopfen (nur bei B-Instrument)

Crepaz
Compositions

82 Kl. Tr. Gr. Tr. Perk. Perk. 2.

Crepaz
Compositions

82 Kl. Vi. I Vi. II Vla. Vc. Kb.

Div.
mf
mf
mf
mf

Crepaz
Compositions

Picc. *To Piccolo*

Fl. 1/2

Ob. 1/2

Englhm.

Klar. Bb 1/2

Bassklar. B

Fag. 1/2

Kfg.

Hrn. F 1/2

Hrn. F 3/4

Trp. Bb 1/2

Trp. Bb 3/4

Pos. 1

Pos. 2/3

Bspos.

Tub.

Pauk.

Xyl.

Kl. Tr.

Gr. Tr.

Perk.

Perk. 2

Kl.

Vi. I

Vi. II

Vla.

Vc.

Kb.

solo
mf

Picc.
p
f

Fl. 1/2
p
f

Ob. 1/2
p
f
a²

Englhm.
f
f

Klar. Bb 1/2
mf
f

Bassklar. B
p
f
f

Fag. 1/2
p
f
f

Kfg.
p
f

Hrn. F 1/2
p
f

Hrn. F 3/4
a²
p
f

Trp. Bb 1/2
a²
f

Trp. Bb 3/4
f

Pos. 1
p
f

Pos. 2/3
f

Bspos.
p
f
f

Tub.
p
f
f

Pauk.
p
f

Xyl.
f

Kl. Tr.
p
f

Gr. Tr.
f

Perk.
f
cymbal a 2
f
Cubasa

Perk. 2
f

Kl.
f

VI. I
Div.
f

VI. II
Div.
f

Vla.
Div.
f

Ve.
Div.
f

Kb.
Trem.
mf
Div.
f
V

