

Partitur

# Melancholia

Impressionistisches Tongemälde für Harfe und Orchester

Matthäus Crepaz

The image displays a page from a musical score for the piece 'Melancholia' by Matthäus Crepaz. The score is for a full orchestra and harp. The tempo is marked 'Andante' with a metronome marking of quarter note = c. 60. The score includes parts for Piccolo, Flute, Oboe 1/2, English Horn, Clarinet in Bb 1/2, Bass Clarinet, Fagott 1/2, Horn in F 1/2, Horn in F 3/4, Trompete in Bb 1/2, Trompete in Bb 3/4, Posaune 1/2, Bass-Posaune, Tuba, Pauken, Becken, Große Trommel, Harfe, Violine I, Violine II, Viola, Cello, and Kontrabass. The score is overlaid with a large, semi-transparent watermark that reads 'Crepaz Compositions' in a serif font. A large, stylized treble clef logo is also present on the page. The watermark and logo are repeated across the score.

*rit.* B *Rubato* (♩ = c. 46)

Picc. 

Fl. 1/2 

Ob. 1/2 

E. Hrn. 

B♭ Kl. 1/2 

B. Kl. 

Fg. 1/2 

Hrn. 1/2 

Hrn. 3/4 

B♭ Trp. 1/2 

B♭ Trp. 3/4 

Pos. 1/2 

B. Pos. 

Tb. 

Pk. 

Bk. 

Gr. Tr. 

Hrf. 

VI. I 

VI. II 

Vla. 

Vc. 

Kb. 

# Crepaz

Compositions

# Crepaz

Compositions

# Crepaz

Compositions

# Crepaz

Compositions

**C** Tempo primo (♩ = c. 60)

Picc.

Fl. 1/2

Ob. 1/2

E. Hrn.

B♭ Kl. 1/2

B. Kl.

Fg. 1/2

Hrn. 1/2

Hrn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3/4

Pos. 1/2

B. Pos.

Tb.

Pk.

Bk.

Gr. Tr.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

# Crepaz

Compositions



F Più Mosso (♩ = c. 66)

Picc.

Fl. 1/2

Ob. 1/2

E. Hrn.

B♭ Kl. 1/2

B. Kl.

Fg. 1/2

Hrn. 1/2

Hrn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3/4

Pos. 1/2

B. Pos.

Tb.

Pk.

Bk.

Gr. Tr.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

**Crepaz**  
Compositions

**Crepaz**  
Compositions

**Crepaz**  
Compositions

**Crepaz**  
Compositions

1 Poco meno mosso (♩ = c. 60)

2

Picc. *ff*  
 Fl. 1/2 *ff*  
 Ob. 1/2 *ff*  
 E. Hrn. *ff*  
 B. Kl. 1/2 *ff*  
 B. Kl. *ff*  
 Fg. 1/2 *ff*  
 Hrn. 1/2 *f* *ff*  
 Hrn. 3/4 *f* *ff*  
 B. Trp. 1/2 *ff*  
 B. Trp. 3/4 *ff*  
 Pos. 1/2 *f* *ff*  
 B. Pos. *f* *ff*  
 Tb. *f* *ff*  
 Pk. *ff*  
 Bk. *mf* *ff*  
 Gr. Tr. *f* *ff*  
 Hrf. *f* *ff*  
 VI. I *f* *ff*  
 VI. II *f* *ff*  
 Vla. *f* *ff*  
 Vc. *ff*  
 Kb. *mf* *ff*

# Crepaz

## Compositions

# Crepaz

## Compositions

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## Compositions

# Crepaz

## Compositions

Picc.

Fl. 1/2

Ob. 1/2

E. Hrn.

B♭ Kl. 1/2

B. Kl.

Fg. 1/2

Hrn. 1/2

Hrn. 3/4

B-Tnp. 1/2

B-Tnp. 3/4

Pos. 1/2

B. Pos.

Tb.

Pk.

Bk.

Gr. Tr.

Hrp.

VI. I

VI. II

Vla.

Vc.

Kb.

subito *pp*

Dix.

subito *pp*

subito *pp*

pizz.

*mp*

pizz.

*mp*

# Crepaz

Compositions

70 Picc.  

70 Fl. 1/2 

70 Ob. 1/2 

70 E. Hrn. 

70 Bb Kl. 1/2 

70 B. Kl. 

70 Fg. 1/2 

70 Hrn. 1/2 

70 Hrn. 3/4 

70 B-Tnp. 1/2 

70 B-Tnp. 3/4 

70 Pos. 1/2 

70 B. Pos. 

70 Tb. 

70 Pk. 

70 Bk. 

70 Gr. Tr. 

70 Hrf. 

70 VI. I 

70 VI. II 

70 Vla. 

70 Vc. 

70 Kb. 

# Crepaz

Compositions

# Crepaz

Compositions

# Crepaz

Compositions

# Crepaz

Compositions



The image displays a page of a musical score for the piece "Melancolia". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hrn.), Bass Clarinet 1 and 2 (B. Kl. 1/2), Bassoon 1 and 2 (B. Kl.), Bassoon 1 and 2 (B. Kl.), Horn 1 and 2 (Hrn. 1/2), Horn 3 and 4 (Hrn. 3/4), Trumpet 1 and 2 (B. Trp. 1/2), Trumpet 3 and 4 (B. Trp. 3/4), Trombone 1 and 2 (Pos. 1/2), Trombone 3 (B. Pos.), Trombone 4 (Tb.), Percussion (Pk.), Bass Drum (Bk.), and Grand Timpani (Gr. Tr.). The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation (e.g., *stacc.*, *acc.*), and performance instructions (e.g., *Drammatico*, *subito mf*, *Div.*, *∨ sul G*). A large, semi-transparent watermark reading "Crepaz Compositions" is overlaid across the center of the page. The page number "13" is located in the top right corner.

**Crepaz**  
Compositions

Picc.

Fl. I/2

Ob. 1/2

E. Hrn.

Bb Kl. 1/2

B. Kl.

Fg. 1/2

Hrn. 1/2

Hrn. 3/4

Bb Trp. 1/2

Bb Trp. 3/4

Pos. 1/2

B. Pos.

Tb.

Pk.

Bk.

Gr. Tr.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

**Crepaz**  
Compositions

**Crepaz**  
Compositions

**Crepaz**  
Compositions

**Crepaz**  
Compositions

**Crepaz**  
Compositions



Picc.

Fl. 1/2

Ob. 1/2

E. Hrn.

Bb Kl. 1/2

B. Kl.

Fg. 1/2

Hrn. 1/2

Hrn. 3/4

B-Tnp. 1/2

B-Tnp. 3/4

Pos. 1/2

B. Pos.

Tb.

Pk.

Bk.

Gr. Tr.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

**Crepaz**  
Compositions

**Crepaz**  
Compositions

**Crepaz**  
Compositions

**Crepaz**  
Compositions

**Crepaz**  
Compositions

Tempo primo (♩ = c. 60)

Picc.

Fl. 1/2

Ob. 1/2

E. Hrn.

B. Kl. 1/2

B. Kl.

Fg. 1/2

Hrn. 1/2

Hrn. 3/4

B-Tnp. 1/2

B-Tnp. 3/4

Pos. 1/2

B. Pos.

Tb.

Pk.

Bk.

Gr. Tr.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

**Crepaz**  
Compositions

**Crepaz**  
Compositions

**Crepaz**  
Compositions

**Crepaz**  
Compositions

**Crepaz**  
Compositions

112 **S Rubato** (♩ = c. 46)

Picc.

Fl. 1/2

Ob. 1/2

E. Hrn.

Bb Kl. 1/2

B. Kl.

Fg. 1/2

Hrn. 1/2

Hrn. 3/4

B-Tnp. 1/2

B-Tnp. 3/4

Pos. 1/2

B. Pos.

Tb.

Pk.

Bk.

Gr. Tr.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

# Crepaz

Compositions

# Crepaz

Compositions

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Compositions

# Crepaz

Compositions

Picc.

Fl. 1/2

Ob. 1/2

E. Hrn.

B. Kl. 1/2

B. Kl.

Fg. 1/2

Hrn. 1/2

Hrn. 3/4

B. Tmp. 1/2

B. Tmp. 3/4

Pos. 1/2

B. Pos.

Tb.

Pk.

Bk.

Gr. Tr.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

**Crepaz**  
Compositions

**Crepaz**  
Compositions

**Crepaz**  
Compositions

**Crepaz**  
Compositions

**Crepaz**  
Compositions

*sf*  
*pp*  
*p*

**Crepaz**  
Compositions