

Partitur



# Quo Vadis?

Satiric March

Matthäus Crepaz

Drumatisch ♩ = 112

**Crepaz**  
Compositions

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Quo Vadis?

A Egoentrico

Sarcastico

The image displays a detailed musical score for the piece 'Quo Vadis?'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), E-flat Clarinet (E♭ Kl.), B-flat Clarinet 1 (B♭ Kl. 1), B-flat Clarinet 2 (B♭ Kl. 2), B-flat Clarinet 3 (B♭ Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Fg.), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), B-flat Trumpet 1/2 (B♭ Trp. 1/2), B-flat Trumpet 3/4 (B♭ Trp. 3/4), Positone 1 (Pos. 1), Positone 2/3 (Pos. 2/3), Bass Positone (B. Pos.), Tenor Horn (T. Hrn.), Baritone (Bar.), Trombone 1/2 (Tb. 1/2), Percussion (Pk.), Glockenspiel (Glk.), Snare Drum (Schlg.), and Cymbal/Triple Drum (Kl. Tr.).

The score is marked with various dynamics including *mf*, *f*, *p*, and *mp*. It features several large, semi-transparent blue watermarks that read 'Crepaz Compositions' and orange treble clef symbols overlaid on the musical notation. The tempo and mood are indicated as 'Egoentrico' and 'Sarcastico' at the top right. The piece begins with a double bar line and a repeat sign.

21 Político Sarcastico e Falso

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mp* *mf*

Ob. *f* *mf*

E. Hrn. *ff* *mf*

E♭ Kl. *mf* *f* *mp* *mf*

B♭ Kl. 1 *f* *mp*

B♭ Kl. 2 *f* *mp*

B♭ Kl. 3 *f* *mf*

B. Kl. *f* *p*

A. Sax. 1/2 *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

Fg. *ff* *p*

Hrn. 1/2 *ff* *p*

Hrn. 3/4 *ff* *p*

B♭ Trp. 1/2 *f* *ff* *mp*

B♭ Trp. 3/4 *f* *mf* *Con sord.*

Pos. 1 *ff*

Pos. 2/3 *ff* *p*

B. Pos. *ff* *p*

T. Hrn. *ff* *mf*

Bar. *ff* *mf*

Tb. 1/2 *ff* *mf*

Pk. *f*

Glk. *mf* *mf*

Schlg. *f*

Kl. Tr. *f* *p*

Crepaz

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Quo Vadis?

Político a Falso 2x To Trio

B Eroico

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hrn. *ff*

E♭ Kl. *ff*

B♭ Kl. 1 *ff*

B♭ Kl. 2 *ff*

B♭ Kl. 3 *ff*

B. Kl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Fg. *ff*

Hrn. 1/2 *ff*

Hrn. 3/4 *ff*

B♭ Trp. 1/2 *ff*

B♭ Trp. 3/4 *ff*

Pos. 1 *ff*

Pos. 2/3 *ff*

B. Pos. *ff*

T. Hrn. *ff*

Bar. *ff*

Tb. 1/2 *ff*

Pk. *ff*

Glk. *ff*

Schlg. *ff*

Kl. Tr. *ff*

Clnsicuro

The image displays a page of a musical score for the piece 'Quo Vadis?'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), E♭ Clarinet (E♭ Kl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Fagot (Fg.), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), B♭ Trumpet 1/2 (B♭ Trp. 1/2), B♭ Trumpet 3/4 (B♭ Trp. 3/4), Trombone 1 (Pos. 1), Trombone 2/3 (Pos. 2/3), Bass Trombone (B. Pos.), Tenor Horn (T. Hrn.), Baritone (Bar.), Trombone 1/2 (Tb. 1/2), Percussion (Pk.), Glockenspiel (Glk.), Snare Drum (Schlg.), and Cymbal/Triple Drum (Kl. Tr.).

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *fp* (fortissimo piano), *ff* (fortissimo), and *f* (forte). There are also hairpins indicating crescendos and decrescendos. The score is marked with a 'Clnsicuro' (Crescendo) sign. The piece is in a key signature of one flat (B♭) and a common time signature (C). The score is overlaid with large, semi-transparent text that reads 'Crepaz Compositions' in a serif font, with a large treble clef symbol also visible.

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Quo Vadis?

Ingenuo

D.S. al Trio

TRIO

Rozzo

Dolce

Picc. *sf*

Fl. *a 2*

Ob. *mp*

E. Hrn. *ff*

E♭ Kl. *ff*

B♭ Kl. 1 *ff*

B♭ Kl. 2 *ff*

B♭ Kl. 3 *ff*

B. Kl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Fg. *ff*

Hrn. 1/2 *ff*

Hrn. 3/4

B♭ Trp. 1/2 *a 2*

B♭ Trp. 3/4 *a 2*

Pos. 1 *ff*

Pos. 2/3 *ff*

B. Pos. *ff*

T. Hrn. *ff*

Bar. *ff*

Tb. 1/2 *ff*

Pk. *ff*

Glk. *f*

Schlg. *ff*

Kl. Tr. *ff*

Crepaz

Compositions

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Compositions

Quo Vadis?

**Infantile solo**  
*mf*

**Crepaz Compositions**

*mp*

**Crepaz Compositions**

*mf*

*mp*

**Crepaz Compositions**

*mp*

**Crepaz Compositions**

*mf*

*mp*

*mf*

*mf*

*mf*

**Crepaz Compositions**

*mf*

**Crepaz Compositions**

*mf*

Picc. 

Fl. 

Ob. 

E. Hrn. 

E♭ Kl. 

B♭ Kl. 1 

B♭ Kl. 2 

B♭ Kl. 3 

B. Kl. 

A. Sax. 1/2 

T. Sax. 

B. Sax. 

Fg. 

Hrn. 1/2 

Hrn. 3/4 

B♭ Trp. 1/2 

B♭ Trp. 3/4 

Pos. 1 

Pos. 2/3 

B. Pos. 

T. Hrn. 

Bar. 

Tb. 1/2 

Pk. 

Glk. 

Schlg. 

Kl. Tr. 

# Crepaz

## Compositions

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## Compositions



IBritale

The image displays a page of a musical score for the piece 'Quo Vadis?'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Euphonium (Euph.), B♭ Trumpets (B♭ Kl. 1, 2, 3), B♭ Trumpet (B. Kl.), Alto Saxophone (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Fagot (Fg.), Horns (Hrn. 1/2, 3/4), B♭ Trumpets (B♭ Trp. 1/2, 3/4), Trombones (Pos. 1, 2/3, B. Pos.), Trombone (T. Hrn.), Baritone (Bar.), Trombones (Tb. 1/2), Percussion (Pk.), Glockenspiel (Glk.), Snare Drum (Schlg.), and Cymbals (Kl. Tr.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. Large, semi-transparent watermarks reading 'Crepaz Compositions' are overlaid across the score in several locations. A large orange treble clef is also visible on the page.

**Crepaz**  
Compositions

This image shows a page of a musical score for the piece "Quo Vadis?". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Euphonium (Eup. Kl.), Bass Trombone (B. Kl. 1, 2, 3), Trombone (B. Kl.), Alto Saxophone (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Fagott (Fg.), Horns (Hrn. 1/2, 3/4), Trumpets (B. Trp. 1/2, 3/4), Positively (Pos. 1, 2/3), Baritone (B. Pos.), Trombone (T. Hrn.), Baritone (Bar.), Trombone (Tb. 1/2), Percussion (Pk.), Glockenspiel (Glk.), Snare Drum (Schlg.), and Cymbals (Kl. Tr.).

The score begins at measure 121, marked with a square box containing the number "1". The tempo marking "Festoso" is placed above the first staff. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also hairpins indicating crescendos and decrescendos.

A large, semi-transparent watermark is overlaid on the score. It consists of the word "Crepaz" in a large, bold, blue serif font, with the word "Compositions" in a smaller, blue serif font below it. The watermark is repeated several times across the page, rotated slightly. There are also several golden-colored treble clefs scattered throughout the score.

This image shows a page of a musical score for the piece "Quo Vadis?". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Euphonium (Euph.), Baritone (B. Kl.), Bass (B. Kl.), Trombone (B. Kl.), Bassoon (B. Sax.), Contrabass (Cb. Sax.), Horns (Hrn.), Trumpets (Trp.), Trombones (Tbn.), Percussion (Pk.), Glockenspiel (Glk.), Snare Drum (Schlg.), and Cymbals (Kl. Tr.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is in a 4/4 time signature. The score is heavily overlaid with a large, semi-transparent watermark that reads "Crepaz Compositions" in a stylized, blue font. The watermark is repeated multiple times across the page, with some instances being larger and more prominent than others. The page number "15" is located in the top right corner, and the title "Quo Vadis?" is at the top center. The page number "141" is visible at the beginning of several staves, indicating the measure number.

161

Picc. *mf* *ff* *ff* *ff*

Fl. *mf* *ff* *ff* *ff*

Ob. *mf* *ff* *ff* *ff*

E. Hrn. *ff* *ff* *ff* *ff*

Eup. Kl. *mf* *ff* *ff* *ff*

B♭ Kl. 1 *mf* *ff* *ff* *ff*

B♭ Kl. 2 *mf* *ff* *ff* *ff*

B♭ Kl. 3 *mf* *ff* *ff* *ff*

B. Kl. *ff* *ff* *ff* *ff*

A. Sax. 1/2 *ff* *ff* *ff* *ff*

T. Sax. *ff* *ff* *ff* *ff*

B. Sax. *ff* *ff* *ff* *ff*

Fg. *ff* *ff* *ff* *ff*

Hrn. 1/2 *ff* *ff* *ff* *ff*

Hrn. 3/4 *ff* *ff* *ff* *ff*

B♭ Trp. 1/2 *fp* *ff* *ff* *ff*

B♭ Trp. 3/4 *fp* *ff* *ff* *ff*

Pos. 1 *ff* *ff* *ff* *ff*

Pos. 2/3 *ff* *ff* *ff* *ff*

B. Pos. *ff* *ff* *ff* *ff*

T. Hrn. *ff* *ff* *ff* *ff*

Bar. *ff* *ff* *ff* *ff*

Tb. 1/2 *ff* *ff* *ff* *ff*

Pk. *ff* *ff* *ff* *ff*

Glk. *ff* *ff* *ff* *ff*

Schlg. *ff* *ff* *ff* *ff*

Kl. Tr. *fp* *ff* *ff* *ff*

Limpazzito

Sfinito

**Crepaz**  
Compositions