

# RAIKASTU MARSCH

Zum 130. Bestehen der Raiffeisenkasse Kastelruth-St. Ulrich Matthäus Crepaz

Feierlich  $\text{♩} = 108$

A %

This is a full orchestral score for the 'RAIKASTU MARSCH'. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The tempo is marked 'Feierlich' (solemn) with a metronome marking of 108 quarter notes per minute. The score is divided into measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) throughout. There are several instances of the word 'Compositions' written across the staves, likely as a watermark or placeholder. The score concludes with a first ending marked '1. x Tacet'.

**Instrument List:**

- Piccolo
- Flöte 1/2
- Oboe
- Fagott
- Klarinette in Bb 1
- Klarinette in Bb 2
- Klarinette in Bb 3
- Bassklarinetten in Bb
- Altsaxophon in Es
- Tenorsaxophon in Bb 1/2
- Baritonsaxophon in Es
- Flügelhorn in Bb 1/2
- Trompete in Bb 1/2
- Trompete in Bb 3/4
- Horn in F 1/2
- Horn in F 3/4
- Posaune 1
- Posaune 2/3
- Bassposaune
- Tenorhorn
- Bariton
- Tuba 1/2
- Glockenspiel
- Kleine Trommel
- Becken
- Große Trommel
- Triangel

RAIKASTU MARSCH

2

10

Picc.

Fl. 1/2

Ob.

Fag.

Klar. Bb 1

Klar. Bb 2

Klar. Bb 3

Bassklar. Bb

Altsax. Es

Tensax. Bb 1/2

Barsax. Es

10

Flhn. Bb 1/2

Trp. Bb 1/2

Trp. Bb 3/4

Hrn. F

Hrn. F 3/4

Pos. 1

Pos. 2/3

Bspos.

Thrn.

Bar.

Tub. 1/2

10

Glock.

10

Kl. Tr.

10

Beck.

10

Gr. Tr. Trgl.

**Crepaz**  
Compositions

**B**

22 Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Fag. *f*

Klar. Bb 1 *f*

Klar. Bb 2 *f*

Klar. Bb 3 *f*

Bassklar. Bb *f*

Altsax. Es *f*

Tensax. Bb 1/2 *ff*

Barsax. Es *f*

Flhm. Bb 1/2 *f*

Trp. Bb 1/2 *f*

Trp. Bb 3/4 *f*

Hrn. F *ff*

Hrn. F 3/4 *ff*

Pos. 1 *f*

Pos. 2/3 *f*

Bspos. *f*

Thrn. *ff*

Bar. *ff*

Tub. 1/2 *f*

22 Glock. *f*

22 Kl. Tr. *f*

22 Beck. *f*

Gr. Tr. Trgl. *f*

RAIKASTU MARSCH

3. x zur Coda ⊕

C

4

33

Picc. *mf* *f*

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

Fag. *ff*

Klar. Bb 1 *mf* *f*

Klar. Bb 2 *mf* *f*

Klar. Bb 3 *mf* *f*

Bassklar. Bb *ff*

Altsax. Es *mf* *f*

Tensax. Bb 1/2 *ff*

Barsax. Es *ff*

Flhm. Bb 1/2 *ff*

Trp. Bb 1/2 *ff*

Trp. Bb 3/4 *ff*

Hrn. F *f* *ff*

Hrn. F 3/4 *ff*

Pos. 1 *ff*

Pos. 2/3 *ff*

Bspos. *ff*

Thrn. *ff*

Bar. *ff*

Tub. 1/2 *ff*

Glock. *mf*

Kl. Tr. *ff*

Beck. *ff*

Gr. Tr. Trgl. *ff*

**Compositions**

**Crepaz**

RAIKASTU MARSCH

6

D

Musical score for RAIKASTU MARSCH, page 6, rehearsal mark D. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet Bb 1, Clarinet Bb 2, Clarinet Bb 3, Bass Clarinet Bb, Alto Saxophone Es, Tenor Saxophone Bb 1/2, Baritone Saxophone Es, Flute Bb 1/2, Trumpet Bb 1/2, Trumpet Bb 3/4, Horn F, Horn F 3/4, Trombone 1, Trombone 2/3, Bass Trombone, Tenor Drum, Baritone Drum, Tuba 1/2, Glockenspiel, Kettle Drum, Snare Drum, and Grand Drum. The score features dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The word "Compositions" is printed across several staves. Large, semi-transparent watermarks reading "Crepaz" and "Compositions" are overlaid on the score.

RAIKASTU MARSCH

E

63

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Fag. *ff*

Klar. Bb 1 *ff*

Klar. Bb 2 *ff*

Klar. Bb 3 *ff*

Bassklar. Bb *ff*

Altsax. Es *ff*

Tensax. Bb 1/2 *ff*

Barsax. Es *ff*

Film. Bb 1/2 *ff*

Trp. Bb 1/2 *ff*

Trp. Bb 3/4 *ff*

Hrn. F *ff*

Hrn. F 3/4 *ff*

Pos. 1 *ff*

Pos. 2/3 *ff*

Bspos. *ff*

Thrn. *ff*

Bar. *ff*

Tub. 1/2 *ff*

Glock. *ff*

Kl. Tr. *ff*

Beck. *f*

Gr. Tr. *f*

Trgl. *ff*

# Crepaz

## Compositions

# Crepaz

## Compositions

# Crepaz

## Compositions

# Crepaz

## Compositions



**H**

This image shows a page of a musical score for the piece "RAIKASTU MARSCH". The score is for a large ensemble and includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb 1/2, Baritone Saxophone in Eb, Flute in Bb 1/2, Trumpet in Bb 1/2, Trumpet in Bb 3/4, Horn in F, Horn in F 3/4, Trombone in 1, Trombone in 2 & 3, Bass Trombone, Tuba in 1/2, Glockenspiel, Cymbal in 1, Cymbal in 2, and Snare Drum in 1. The score is written in G major and 2/4 time. The tempo is marked "Allegretto" and the dynamics include "p" (piano), "pp" (pianissimo), and "mf" (mezzo-forte). The score is overlaid with large, semi-transparent blue text that reads "Crepaz Compositions" multiple times. There are also several orange treble clefs scattered across the page. The page number "11" is in the top right corner, and a boxed letter "H" is in the top left corner.



RAIKASTU MARSCH

12

I

124

Picc. *mf* *f* *ff*

Fl. 1/2 *f*

Ob. *f*

Fag. *f*

Klar. Bb 1 *f*

Klar. Bb 2 *f*

Klar. Bb 3 *f*

Bassklar. Bb *f*

Altsax. Es *f*

Tensax. Bb 1/2 *f*

Barsax. Es *f*

Flhm. Bb 1/2 *f*

Trp. Bb 1/2 *f*

Trp. Bb 3/4 *f*

Hrn. F *f*

Hrn. F 3/4 *f*

Pos. 1 *f*

Pos. 2/3 *f*

Bspos. *f*

Thrn. *f*

Bar. *f*

Tub. 1/2 *f*

124

Glock. *mf* *f*

Kl. Tr. *f*

124

Beck. *f*

Gr. Tr. Tgl. *f*

**Crepaz**

Compositions

J

137 Picc. *mf*

Fl. 1/2 *mp*

Ob. *mp*

Fag. *mp*

Klar. Bb 1 *mp*

Klar. Bb 2 *mp*

Klar. Bb 3 *mp*

Bassklar. Bb *mp*

Altsax. Es

Tensax. Bb 1/2

Barsax. Es

137 Flhm. Bb 1/2

Trp. Bb 1/2 *f*

Trp. Bb 3/4 *f*

Hrn. F *mp*

Hrn. F 3/4 *pp* *mp*

Pos. 1 *mp*

Pos. 2/3

Bspos. *mp*

Thrn. *mp*

Bar.

Tub. 1/2

137 Glock.

137 Kl. Tr. *mf on rim* *mf*

137 Beck. *p*

Gr. Tr. Tngl. *mf Triangel*

**Crepaz**

**Compositions**

**Crepaz**

**Compositions**

**Crepaz**

**Compositions**

**Crepaz**

**Compositions**

*rit.*

**L**

*accel.*

157

Picc. *mf* *f* *ff*  
 Fl. 1/2 *mf* *f* *ff*  
 Ob. *mf* *f* *ff*  
 Fag. *mf* *f* *ff*  
 Klar. Bb 1 *mf* *f* *ff*  
 Klar. Bb 2 *mf* *f* *ff*  
 Klar. Bb 3 *mf* *f* *ff*  
 Bassklar. Bb *mf* *f* *ff*  
 Altsax. Es *mf* *f* *ff*  
 Tensax. Bb 1/2 *mf* *f* *ff*  
 Barsax. Es *mf* *f* *ff*  
 Flhrn. Bb 1/2 *mf* *f* *ff*  
 Trp. Bb 1/2 *mf* *f* *ff*  
 Trp. Bb 3/4 *mf* *f* *ff*  
 Hrn. F *mf* *f* *ff*  
 Hrn. F 3/4 *mf* *f* *ff*  
 Pos. 1 *mf* *f* *ff*  
 Pos. 2/3 *mf* *f* *ff*  
 Bspos. *mf* *f* *ff*  
 Thrn. *mf* *f* *ff*  
 Bar. *mf* *f* *ff*  
 Tub. 1/2 *mf* *f* *ff*  
 Glock. *mf* *f* *ff*  
 Kl. Tr. *mf* *f* *ff*  
 Beck. *mf* *f* *ff*  
 Gr. Tr. *mf* *f* *ff*  
 Trgl. *mf* *f* *ff*

Crepaz

Compositions

Crepaz

Compositions

Crepaz

Compositions

Crepaz

Compositions

Tempo deciso ma  
sempre grandioso

RAIKASTU MARSCH

16

100

The image displays a page of a musical score for the piece "RAIKASTU MARSCH". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Fag.), Clarinet in Bb 1 and 2 (Klar. Bb 1, Klar. Bb 2), Clarinet in Bb 3 (Klar. Bb 3), Bass Clarinet in Bb (Bassklar. Bb), Alto Saxophone (Altsax. Es), Tenor Saxophone in Bb 1/2 (Tensax. Bb 1/2), Baritone Saxophone in Es (Barsax. Es), Flute in Bb 1/2 (Flhrn. Bb 1/2), Trumpet in Bb 1/2 (Tnp. Bb 1/2), Trumpet in Bb 3/4 (Tnp. Bb 3/4), Horn in F (Hrn. F), Horn in F 3/4 (Hrn. F 3/4), Trombone 1 (Pos. 1), Trombone 2/3 (Pos. 2/3), Bass Trombone (Bspos.), Trombone (Thrn.), Baritone (Bar.), Tuba in Bb 1/2 (Tub. 1/2), Glockenspiel (Glock.), Kettledrum (Kl. Tr.), Snare Drum (Beck.), and Grand Drum with Triangle (Gr. Tr. Trgl.). The score begins at measure 16 and includes a tempo marking of 100. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. A large, semi-transparent watermark reading "Crepaz Compositions" is overlaid across the center of the page. The word "Crepaz" is written in a large, bold, blue serif font, while "Compositions" is in a smaller, blue, spaced-out serif font below it. There are also several orange treble clefs scattered throughout the score.

RAIKASTU MARSCH

M

N

179

Picc.

Fl. 1/2

Ob.

Fag.

Klar. Bb 1

Klar. Bb 2

Klar. Bb 3

Bassklar. Bb

Altsax. Es

Tensax. Bb 1/2

Barsax. Es

Flhm. Bb 1/2

Trp. Bb 1/2

Trp. Bb 3/4

Hrn. F

Hrn. F 3/4

Pos. 1

Pos. 2/3

Bspos.

Thrn.

Bar.

Tub. 1/2

Glock.

Kl. Tr.

Beck.

Gr. Tr.

Trgl.

Crepaz

Compositions

Crepaz

Compositions

Crepaz

Compositions

Crepaz

Compositions