

Saleren

Partitur

Für das Blasorchester "Jungschlern" und "Jungschlern-Mini's"

Matthäus Crepaz

Musical score for the piece "Saleren" by Matthäus Crepaz, arranged for a full brass band and a mini-brass band. The score is divided into two main sections: the full band and the "MINIS" section.

Full Band Section:

- Woodwinds:** Piccolo, Flöte 1/2, Engländer, Fagott 1/2, Klarinette in E, Klarinette in Bb 1, Klarinette in Bb 2, Klarinette in Bb 3, Bass-Klarinette, Alt-Sax. 1/2, Tenor-Sax. 1/2, Bariton-Sax.
- Brass:** Trompete in Bb 1/2, Trompete in Bb 3/4, Horn in F 1/2, Horn in F 3/4, Posaune 1/2, Bass-Posaune, Tenorhorn, Posaune.
- Percussion:** Glockenspiel, Kleine Trommel, Große Trommel, Becken-Sektion, Percussion.

MINIS Section:

- Woodwinds:** Flöte Mini, Oboe Mini, Klarinette in Bb Mini, Alt-Sax. Mini, Trompete in Bb Mini, Horn in F Mini, Posaune Mini, Tenorhorn/Tenorax Mini, Tuba/Baritonax/Bassklarinette Mini.
- Brass:** Horn in F 1/2, Horn in F 1/2.
- Percussion:** Pauken Mini, Kleine Trommel Mini, Große Trommel Mini, Becken-Sektion Mini.

The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents), and performance instructions. A large watermark "Crepaz Compositions" is overlaid on the score. A treble clef logo is also present in the upper right area of the score.

Stesso Tempo alla breve 2/4 = 64

Picc.
Fl. 1, 2
Ob. 1, 2
E. Hrn.
Fg. 1, 2
E-Kl.
Br-Kl. 1
Br-Kl. 2
Br-Kl. 3
B. Kl.
A. Sax. 1, 2
T. Sax. 1, 2
B. Sax.

mf

Crepaz

Compositions

B. Trp. 1
B. Trp. 3, 4
Hrn. 1, 2
Hrn. 3, 4
Pos. 1, 2
B. Pos.
T. Hrn.
Bar.
Tb. 1, 2

Crepaz

Compositions

Pk.
Glb.
Kl. Tr.
Gr. Tr.
Bl.
Perc.

Crepaz

Compositions

MINIS

Fl. M.
Ob. M.
Br-Kl. M.
A. Sax. M.
B. Trp. M.
Hrn. M.
Pos. M.
T. Hrn./T. Sax. M.
Tb./B. Sax./B. Kl. M.
Pk. M.
Kl. Tr. Mini
Gr. Tr. Mini
Bl. M.

Crepaz

Compositions

Crepaz

Compositions

Crepaz

Compositions

Crepaz

Compositions

MINIS

Crepaz

Compositions

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Percussion (Perc.), Flute I and II (Fl. I/2, Fl. II/2), Oboe I and II (Ob. I/2, Ob. II/2), English Horn (E. Horn), Bassoon I and II (Fg. I/2, Fg. II/2), Clarinet in E-flat (E♭-Cl.), Clarinet in B-flat (B♭-Cl. I, B♭-Cl. II), Clarinet in B-flat (B. Cl.), Saxophone in A-flat (A. Sax. I/2), Saxophone in B-flat (T. Sax. I/2, B. Sax.), Trumpet in B-flat (B♭-Trp. I, B♭-Trp. 3/4), Horn in F (Hrn. I/2, Hrn. 3/4), Trombone I and II (Pos. I/2, B. Pos.), Trombone I and II (T. Hrn., Bar., Th. I/2), Percussion II (Pc.), Glockenspiel (Gkl.), Kettle Drum (Kl. Tr.), Gong (Gc. Tr.), Bass Drum (Bk.), and Snare Drum (Perc.). The score is written in a standard musical notation with staves for each instrument. The text 'Crepaz Compositions' is overlaid in large, blue, serif font across the score. There are also large, stylized orange treble clefs scattered throughout the page. The page number '5' is in the top right corner, and the name 'Saleren' is in the top center.

The image shows a page of a musical score, likely for a symphony, with the page number '6' in the top left and the title 'Saleren' in the top center. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is heavily overlaid with large, semi-transparent text that reads "Crepaz Compositions" in a dark blue serif font. This text is repeated multiple times across the page, often partially obscuring the musical notation. There are also several large, stylized orange treble clefs scattered across the page. The score includes dynamic markings like "mf" and "f", and some performance instructions like "Horn in F Mini". The overall layout is complex and visually busy due to the text overlays.

The image shows a page of a musical score, page 8, titled 'Saleren'. The score is for a large ensemble, including an orchestra and chamber instruments. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob. 1/2, E. Horn, Fg. 1/2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B. Clarinet, A. Sax. 1/2, T. Sax. 1/2, B. Sax., B♭ Trumpet 1, B♭ Trumpet 3/4, Horn 1/2, Horn 3/4, Pos. 1/2, B. Pos., T. Horn, Baritone, Tuba 1/2, Pk., G♯ Trumpet, Kl. Tr., Ge. Tr., Bl., Perc., Fl. M., Ob. M., B♭ Clarinet M., A. Sax. M., B♭ Trumpet M., Horn M., Pos. M., T. Horn/T. Sax. M., Tuba/B♭ Sax./B♭ Clarinet M., Pk. M., Kl. Tr. Mimi, Ge. Tr. Mimi, and B♭ M.

The score is heavily overlaid with large, semi-transparent text. The word 'Crepaz' is written in a large, bold, dark blue serif font, appearing multiple times across the page. Below it, the word 'Compositions' is written in a smaller, dark blue serif font. There are also several large, orange treble clefs scattered across the score, some overlapping the musical staves and the text.