

Partitur

The Word of Honor  
"Das Ehrenwort" Konzertmarsch

Matthäus Crepaz

Festoso e Risoluto 1 2

Piccolo

Flöte 1/2

Fagott 1/2

Klarinette in Es

Klarinette in Bb 1

Klarinette in Bb 2

Klarinette in Bb 3

Bass-Klarinette

Alt-Sax 1/2

Tenor-Sax 1/2

Bariton-Sax

Horn in F 1/2

Horn in F 3/4

Bb-Trompete 1/2

Bb-Trompete

Posaune 1

Posaune 2/3

Bass-Posaune

Tenorhorn

Euphonium

Tuba

Pauken

Tamtam

Glockenspiel

Becken

Flöte

Flöte

**A**  $\text{\textcircled{A}}$  To Coda  $\text{\textcircled{C}}$

This is a page from a musical score for 'The Word of Honor - Partitur'. It contains 22 staves of music for various instruments, including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, and Timpani. The score is marked with a first ending bracket (A) and a Coda symbol (C). A large, semi-transparent watermark reading 'Crepaz Compositions' is overlaid across the entire page. The music is written in a major key and 4/4 time, with a tempo of 13. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and various articulation marks like accents and slurs.

This image shows a page from a musical score for 'The Word of Honor'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute 1 & 2 (Fl. 1/2), Oboe (Ob.), Bassoon 1 & 2 (B. 1/2), English Horn (E. Kl.), Basset Horn 1 & 2 (B. Kl. 1, 2), Basset Horn 3 (B. Kl. 3), Baritone Horn (B. Kl.), Alto Saxophone 1 & 2 (A. Sax. 1/2), Tenor Saxophone 1 & 2 (T. Sax. 1/2), Bass Saxophone (B. Sax.), Horn 1 & 2 (Hrn. 1/2), Horn 3 & 4 (Hrn. 3/4), Trumpet 1 & 2 (B. Trp. 1/2), Trumpet 3 & 4 (B. Trp. 3/4), Trombone 1 (T. 1), Trombone 2 & 3 (T. 2/3), Bass Trombone (B. Trp.), Tenor Horn (T. Hrn.), Euphonium (Euph.), Tuba (Tb.), Percussion (Pk.), Timpani (T.T.), Glockenspiel (Glk.), Bass Drum (BK.), Snare Drum (Kl. Tr.), and Grand Drum (Gr. Tr.). The score includes dynamic markings such as *p*, *f*, *fp*, and *mf*. A section marker 'B' is visible at the top right. Large, semi-transparent watermarks reading 'Crepaz' and 'Compositions' are overlaid on the score in several locations.



D Con Eleganza  $\text{♩} = 88$

This image shows a page of a musical score for 'The Word of Honor'. The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Es Kl.
- B<sup>b</sup>-Kl. 1
- B<sup>b</sup>-Kl. 2
- B<sup>b</sup>-Kl. 3
- B. Kl.
- A. Sax. 1/2
- T. Sax. 1/2
- B. Sax.
- Hrn. 1/2
- Hrn. 3/4
- B<sup>b</sup> Trp. 1/2
- B<sup>b</sup> Trp. 3/4
- Pos. 1
- B<sup>b</sup> 3
- Pos.
- T. Hrn.
- Euph.
- Tb.
- Pk.
- T.T.
- Glk.
- Bk.
- Kl. Tr.
- Gr. Tr.

The score features several large, semi-transparent watermarks that read "Crepaz Compositions". The word "Crepaz" is written in a large, bold, blue serif font, while "Compositions" is in a smaller, blue, spaced-out serif font. The musical notation includes various notes, rests, and dynamic markings such as *p* (piano). The page number "6" is visible in the top left corner, and the title "The Word of Honor - Partitur" is at the top center. A rehearsal mark "D" is present at the top left of the score area, with the tempo "Con Eleganza" and a quarter note equal to 88 (♩ = 88) indicated next to it.



**G** rit. molto **H** Festoso e Risoluto  $\text{♩} = 112$

109  
Picc.  
Fl. 1/2  
Cl. 1/2  
Bb Kl. 1/2  
Bb Kl. 2/3  
B. Kl.  
A. Sax. 1/2  
T. Sax. 1/2  
B. Sax.  
Hm. 1/2  
Hm. 3/4  
Bb Trp. 1/2  
Bb Trp. 3/4  
Euph.  
Tb.  
Pk.  
T.T.  
Glk.  
Bk.  
Kl. Tr.  
Gr. Tr.

**Crepaz**  
**Compositions**

**Crepaz**  
**Compositions**

**Crepaz**  
**Compositions**

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**Compositions**

**Crepaz**  
**Compositions**

*rit.* **Con Grandezza** *a tempo* *rit.*

121 Picc. *mf* *ff*

121 Fl. 1/2 *mf* *ff*

121 Oboe *mf* *ff*

121 Eb Kl. *mf* *ff*

121 Bb Kl. 1 *mf* *ff*

121 Bb Kl. 2 *mf* *ff*

121 Bb Kl. 3 *mf* *ff*

121 B. Kl. *mf* *ff*

121 A. Sax. 1/2 *mf* *ff*

121 T. Sax. 1/2 *mf* *ff*

121 B. Sax. *mf* *ff*

121 Hrn. 1/2 *mf* *ff*

121 Hrn. 3/4 *mf* *ff*

121 Bb Trp. 1/2 *mf* *ff*

121 Bb Trp. 3/4 *mf* *ff*

121 Pos. 1 *mf* *ff*

121 B. Pos. *mf* *ff*

121 T. Hrn. *mf* *ff*

121 Euph. *mf* *ff*

121 Tb. *mf* *ff*

121 Pk. *mf* *ff*

121 T.T. *mf* *ff*

121 Glk. *mf* *ff*

121 Bk. *mf* *ff*

121 Kl. Tr. *mf* *ff*

121 Gr. Tr. *mf* *ff*

**Crepaz**  
**Compositions**  
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**Crepaz**  
**Compositions**



This image shows a page from a musical score for 'The Word of Honor'. The page is numbered 13 in the top right corner. The score is for a large ensemble, including Piccolo, Flutes (1/2), Clarinets (E-flat, B-flat, B-flat 2, B-flat 3, B-flat), Saxophones (Alto 1/2, Tenor 1/2, Baritone), Horns (1/2, 3/4), Trumpets (1/2, 3/4), Trombones (1, 2, 3), Percussion (Pk., T.T.), and Strings (Glockenspiel, Bells, Kl. Tr., Gr. Tr.). The score is written in a key signature of two flats and a 4/4 time signature. The music is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score is overlaid with large, semi-transparent blue text that reads 'Crepaz' and 'Compositions' in a serif font. There are also several large, stylized orange treble clefs scattered across the page.